



The

# Oak K

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Lone Oak High School  
225 College Ave.  
Paducah, KY 42001

Fifty-two years of continual Lone Oak pride and tradition.

Issue 3  
Volume 5

## Actual President in office visits Paducah for first time in 45 years

by **SARAH WILLIAMSON**  
Editor-in-Chief

"I agree with the guy who said, 'Heaven is a Kentucky kind of kind of place,'" said President George Bush when he visited Paducah Community College on Oct. 27, 1992, for a last minute campaign effort. For the first time in over 45 years Paducah area residents witnessed the visit of the President of United States while he is still presiding in office.

Harry S. Truman, late President of the United States, came to the Jackson Purchase Area Oct. 10, 1945, to commemorate the building of the Kentucky

Dam. Approximately 15,000 people were allowed through the metal detectors and several thousand did not even

**"Heaven is a Kentucky kind of place."**

make it through the gates.

The Kentucky Colonel Band, Reidland's band and Tilghman's band played between speeches of various Republican candidates who ran for local and state offices.

Lone Oak's varsity cheerleaders sat behind where the

President spoke along with other cheerleaders from various schools. The squads performed cheers and chants before President Bush arrived.

Four helicopters accompanied the President carrying Secretary of State James Baker, Press Secretary Marlin Fitzwater, Gerald McRaney star of *Major Dad* and Secret Service agents.

The President spoke to the crowd and received a warm reception from the rally participants. Supporters of the other two candidates also showed their viewpoints by carrying signs. Some had their signs taken away or destroyed by Bush supporters.



President Bush stops in Paducah for a last minute campaign effort to capture votes in Western Kentucky

For more election coverage, see page 4.

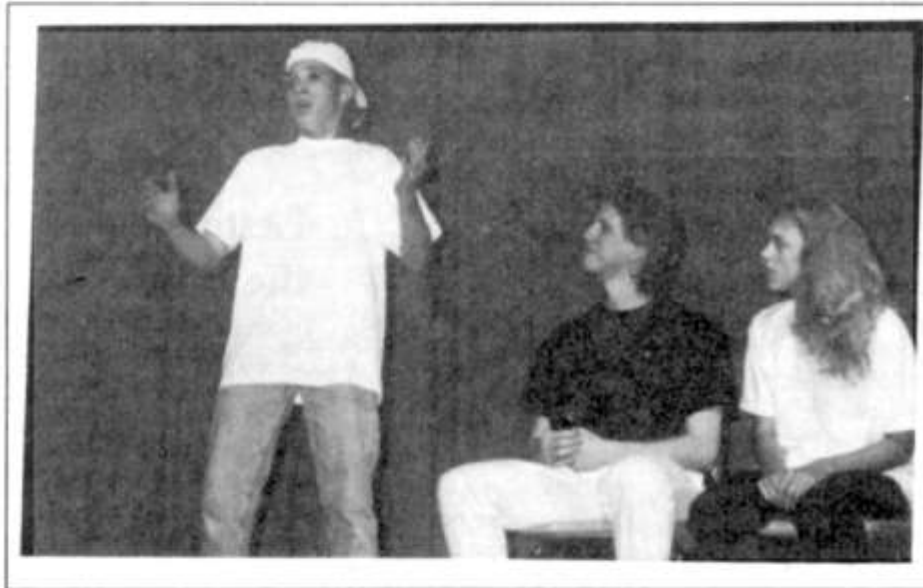
## Cast members of *Love, Death and The Prom* exhibit professional acting

by **BETH CARMICHAEL**  
Assistant Editor

The music that filled the gymnasium drew in all who were anxious to be entertained. As the audience paraded down the stairs a feel of sophisticated professionalism for the event filled my mind and drew me to the front row chairs, right in the middle. (Mr. Toy's encouragement of front row seating also led to the decision.) I sat and rustled through my purse looking for my notebook and pencil to take notes, and listened attentively to the peaceful, harmonious sounds escaping the speakers above us.

Finally the lights were dimmed and the play began. Seated there in the middle of the stage was a simple school desk and two chairs. The thought entered my mind, "This must be extremely hard for them to perform with so few props." Yet I was sure that the characters must develop quickly and the theme would extract from their performance. I knew this would be difficult because they would have to be immediately believable. I glanced down at my program which was wonderfully decorated, and veiwed which characters would perform first. I wondered how each character was picked for the roll. So many people fit their character perfectly. I was impressed greatly by the ability and versatility of the actors from roll to roll. I think I'd like to meet the author of the play. He obviously knew what issues are important to teens of the day. The play was the best I've seen performed at this school and I'd like to congratulate the actors on a job well performed.

For more play coverage, see page 5.



*Love, Death and The Prom* cast members act out their skits to perfection.

### Inside:

- 2 Political Views
- 3 Band Update
- 4-5 Fall Flashback
- 6 Drive
- 7 Class Officers
- 8 Fall Sport Wrap-Up



## Have a safe and Happy Thanksgiving!

## Ashley's Outburst: Speaking out against racism at Lone Oak High School

by: **ASHLEY DILLWORTH**  
Chief Photographer

Most of you are probably getting sick and tired of hearing all this preaching going on about racism and prejudice. But obviously you're just not getting the point.

I'm going to give it to you straight. A lot of people in this school are hypocrites. People always say things behind someone's back, but these same back-

stabbers act like everyone is their friend. Why act like you consider someone a friend if you really don't? I can guarantee you, people are going to find out what's being said about them.

There is too much racism between colors, classes, sports and people in this school. The people who are friends with everybody despite the differences are the people with the right attitudes. If you don't like someone because of differ-

ences you have a problem. Skin color, sex, IQ or whatever should not be a factor when deciding who you want to be friends with. Even so, seniors don't like freshmen, football players don't like Color Guard members, whites don't like blacks and the list goes on. Why is this? Where is the line that divides good from bad? Who has the right to say that someone is better than someone else? Let me tell you something. Your color, sex, IQ or posi-

tion on a sports team does not make you what you are. Some people think that what you see is what you get and that is wrong. What you get is what is inside a person. It shouldn't matter what they look like on the outside but what's on the inside that makes them the person they are.

Do you really know your friends? Do you really know that your friends aren't saying things behind your back? No one deserves to be looked

down on because of their outside appearance. How many of you have ever had someone to assume something about you that was totally wrong? More than likely this person wasn't your friend. They made their assumptions based on the way you look and act. You probably didn't appreciate this very much. When you make assumptions about people you don't know, they don't appreciate it either.

Let me give you some ad-

vice. Before you start making assumptions about people and disliking them because they aren't just like you, why don't you get the right attitude and take the time to get to know them first. Maybe you should look into yourself and get to know you also. You might find that you actually have something in common with them.

## Congratulations, Mr. Clinton -- No Hard Feelings

by **JULIE SHELTON**  
Advertising Manager

The election is over and there is no need to campaign for President Bush. It would be immature and undignified to resort to any kind of name-

calling or mud slinging.

I'm sure that President-elect Clinton has some good ideas and even though I don't agree with many of his programs, he has been chosen by the majority of the citizens

in the United States to lead our country. He has the next move and what he chooses to do with his power is completely up to him.

Whatever happens with the economy, people need to

realize that slowly but surely it has already begun to improve. Some credit needs to be given to President Bush for this and for many other things. No man will ever be perfect, not President Bush

nor President-elect Clinton. Mistakes will be made and we all need to see the good as well as the bad.

This election will be in history books someday because of you. Never before

have so many young people gotten involved. Because of that I feel that this election has had a good effect on the U.S. No matter who the winner is.

### The Oak K Staff

**Editor-in-Chief:** Sarah Williamson

**Assistant Editor:** Beth Carmichael

**News Editor:** Mary Kate Garrott

**Features Editor:** Jenny Suitor

**Co-Sports Editors:** Garland Crawford

and Joel Kaunisto

**Advertising Managers:** Julie Shelton

and Mary Ellen Weber

**Circulation Managers:** Gina Doughty

and Shannon Hart

**Beat/Opinion Editor:** Jason Phelps

**Chief Photographer:** Ashley Dillworth

**Advisor:** Kay Campbell

*The Oak K* is produced monthly by publications students at Lone Oak High School, 225 College Ave., Paducah, Ky. 42001. Its purpose is to provide experience for journalism students expression. Letters to the editor must be signed and under 250 words in length. *The Oak K* reserves the right to edit letters. *The Oak K* is printed by *The Benton Tribune Courier*, and advertising is five dollars per column inch.

### The Oak K General Policy

*The Oak K* is a newspaper produced by the Lone Oak High School journalism department. The entire student body, the primary audience of readers, receives the paper free of charge to encourage readership and to ensure the showcasing of student journalistic work.

Secondary audiences that receive the paper include faculty, local community, other school journalism programs throughout the country and organizations that promote the development of scholastic journalism.

The newspaper attempts to inform and entertain its audience in a broad, fair and accurate manner on all subjects that affect readers. The publication seeks also to provide a forum for the opinion of students, the staff of the paper and the faculty to encourage an exchange of ideas and opinions on issues of prominence to the readers.

Final authority for the content of the paper rests in the hands of journalism students and their advisor.

#### Letters

The staff encourages letters as they constitute a constructive avenue for student opinion, but the writer must sign the letter to be considered for publication.

#### Editorials

Each issue of *The Oak K* will contain at least one staff editorial.

## Clinton delivers hope to America

by: **Jason Phelps**  
Beat Editor

In one month, Governor Bill Clinton of Arkansas will take the oath of office to become the forty-second President of the United States. His presidency will not only be a time of change, but one when income discrimination will end. This will be a time when the economy, education, and health care will no longer be neglected. We will finally have a President who cares about America.

During the first 100 days of his presidency, Clinton will present legislation to the Congress to provide vital health care for all citizens, penniless and moneyed. Thirty-five million citizens have been left uninsured, defenseless and forgotten by the divide and conquer mentality of the blind and uncaring, but now, former administration of George "No New Taxes" Bush. No longer will citizens of this, the richest nation on Earth, be discriminated against simply because they are poor.

Clinton has a plan to provide a college education for every person, regardless of income. Students can either pay it back as a small part of their salary or work in an impoverished area as a teacher, doctor, law enforce-

ment officer or whatever their chosen profession. Imagine what this nation can accomplish with an educated generation helping one another, working to solve some of America's problems. The future of this nation's youth will no longer be decided by how much money their parents make, which also limited their own career. No longer will citizens of this, the world's only remaining super power, be discriminated against simply because they are poor.

The economy will no longer be neglected in a Clinton administration. No longer will the deficit soar out of control. No longer will the national debt be allowed to grow beyond the height of imagination, at \$13,000 a second, 780,000 a minute, 46,800,000 an hour, 1,123,200,000 a day and 7,862,400,000 a week on top of the already inconceivable 4 trillion dollars-\$4,000,000,000,000. This country will rise above the economic rut that Ronald Reagan and George "Read My Lips" Bush have thrown us all in. Clinton will no longer allow the poor to get poorer while the rich get richer. And there will not be an interest rate and inflation explosion once Clinton en-

ters office; the democrats have changed. The old tax and spend philosophy is sixteen years behind us. This new President is simply not another Carter!

People of this country and their problems will be top priority. Clinton will **PUT PEOPLE FIRST FOR A CHANGE!**

## Letter to the Editor

To the Editor:

I am disappointed in our school newspaper. *The Oak K* only reports on what has or is happening at LOHS. Most of the reports printed in the newspaper has very little to do with a great majority of our school population. I think our newspaper should get more involved in serious issues such as date rape, AIDS, abortion, and alcoholism. These are the important issues we students of LOHS are facing. I'm not saying that everything in *The Oak K* is boring. It's just that there is nothing truly educational in our paper that interests anyone.

Also, I think the newspaper needs something to make **See Letter pg. 8**

# Kentucky Colonels win big at March for the Gold

by **BETH CARMICHAEL**  
Assistant Editor

October 24th at 6:00p.m. the LOHS Kentucky Colonel Band marched onto Pirate territory at Heath High School's football field for the "March for the Gold." The band paraded onto the field strutting their stuff and performed a wonderful show.

They added spice to

their show with a "vogue" pose at the end of the first selection, and with an up-beat marching routine that practically had the brass running to their spots in arranging a diamond. The judges were obviously impressed with the show.

Field commanders Tammy Meyers and Jill Schmidt, received a superior rating and 1st place in Class AAAA over Marshall County.

Color guard also received a superior rating and 1st in Class AAAA. The band placed first place for a AAAA band and a superior rating. The Grand Champion of the contest went to Hopkinsville, who had only a slight advantage to Lone Oak's scores. Congratulations to Mr. Light and The LOHS Kentucky Colonel Band!!!



Kentucky Colonel Band plays in honor of President Bush.

## Junior Rotarian

by **GINA DOUGHTY**  
Circulation Manager

Senior Sarah Williamson has been chosen as Junior Rotarian for the month of November.

Williamson, the daughter of Jim and Melissa Williamson, is the Editor of *The Oak K* for her second year in a row. She has been in journalism for a total of 6 years, including middle school. Williamson has attended journalism workshops at Western Kentucky University and at the University of Missouri at Columbia.

When Williamson is not busy with school and the newspaper, she enjoys shopping, aerobics, playing with her pet cats and spending time with her family and friends.

Williamson is the president of the Key Club and a member in DECA and Beta Club. She was a 1992



Sarah Williamson, senior

Girls' State delegate and attended Youth Salute. She has been an Honor Student for her entire high school career and an Outstanding Student for three years.

Her future plans are to attend a four year university to study liberal arts concentrating on humanities. Williamson will eventually go to law school. After she pursues her career, she anticipates getting married and having a family.

"I've had a wonderful senior year and am looking forward to the future, especially college," says Williamson.

## BAND BOX OF EVENTS

November 7 KMEA State Marching Band

Competition Freshman cert LOHS gym (Bowling Band, and High 2:00pm Green); School December 12 Tryouts All-State State Level All-Tryouts (Murray); State Tryouts November 24 December 6 (Louisville) All-District Christmas Con-

## Windmills, Spanish knights and learning for Spanish III

by **MARY ELLEN WEBER**  
Advertising Manager

A man on a horse chasing windmills is not something a high school student sees every day, but that is what Spanish III students saw when they went to M.S.U. to see the play *Man*

*of La Mancha*. Mr. Buckner took the Spanish III class to see *Man of La Mancha* at Murray State University's auditorium on Oct. 27. It was a chance for them to get to see a story from a different time and a different culture. *Man of La Mancha* is set in the

16th century in Spain. It is about the knight Don Quixote and his squire and their many misadventures. The play was first shown on Broadway in 1963. Mr. Buckner and the students agree that it was well done and very entertaining. Justin Durham, one of the

Spanish III students who went, enjoyed it very much. "It was worth missing a day of school." The production was a unique learning experience for the lucky students who got to go.

## Clubs, choir spread holiday cheer, service

by **SHANNON HART**  
Circulation Manager

Congratulations are in order for the All-State Chorus auditioners. Sixteen students tried out and all were selected. LOHS had the highest number of choir members chosen from any school in the first and second districts. The LOHS members of the Mixed

Chorus are Amy Burnett, Janey Collins, Kelley Speer, Jennifer Grimes, Maggie Largent, Adrienne Gleeson, Jennifer Oster, Sarah Wallis, Ashley Gholson, Justin Durham, and Clay Davis. Shannon Hurt, Julie Grogan, and Audra Priddy are in the Girls' Chorus; and Chris Hayden and John Sims are in the Boys' Chorus.

by **JASON PHELPS**  
Beat Editor  
YEARBOOK STAFF

Yearbooks for the 1992-1993 school year may be purchased through November for \$29. Please bring your money by Mrs. Foster's room, D207, as soon as possible. A few 1991-1992 yearbooks are still available for the same price.

**ART CLUB**  
The Art Club had three first place winners in the Regional Women's Club contest, Micheal Cashon in drawing, Glendon Campbell in photography and Joel Clark in

Batik. There were two second place showings, Perry Beyer in print making, Jason Hibbs in pottery. In the Governor's Club Competition, Aaron Nelson placed first in print-making, Shane Poole placed second in photography and Mike Kilpatrick placed third in painting. This month they are decorating the school windows for Christmas, decorating for the Fall Sports Banquet and working on life sized African animals for the multicultural village at Stuart Nelson Park.

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# Finally, it's over: Election 1992 results, recap of events



Gerald McRaney Speaks to the crowd before Pres. Bush arrives.



Helicopters bring Pres. Bush and companions to PCC's grounds.

**CLINTON TAKES**

- Georgia 13
- Vermont 3
- New Hampshire 4
- Pennsylvania 23
- Illinois 22
- Michigan 18
- New Jersey 15
- Massachusetts 12
- Maryland 10
- Connecticut 8
- Maine 4
- District of Columbia 3
- Kentucky 8
- Tennessee 11
- Arkansas 6
- New York 33
- Minnesota 10
- Colorado 8
- New Mexico 5
- Rhode Island 4
- Delaware 3
- Louisiana 9
- Iowa 7
- Wisconsin 11
- Ohio 21
- California 54
- Washington 11
- Oregon 7

**BUSH TAKES**

- Indiana 12
- South Carolina 8
- Oklahoma 8
- Nebraska 5
- Virginia 13
- Utah 5
- Idaho 4
- Alabama 9
- Texas 32
- South Dakota 3
- Arizona 8
- Alaska 3
- Kansas 6
- North Dakota 3
- Wyoming 3
- Mississippi 7
- Florida 25
- North Carolina 14

**Clinton cont.**

- Hawaii 4
- West Virginia 5
- Missouri 11
- Montana 3
- Nevada 4

**PEROT TAKES**

time to dance

**KENTUCKY ELECTION  
WHO WON WHAT**

**President- Bill Clinton**  
**Vice-President- Al Gore**  
**U.S. Senate- Wendell Ford**  
**U.S. House District 1- Tom Barlow**  
**State Rep. District 3- Frank Rasche**  
**Amendment 1-**  
 charitable gambling- approved  
**Amendment 2-**  
 succession- approved  
**Amendment 3-**  
 reorganization- defeated  
**Bill Clinton took every county in Western Kentucky except Christian.**

*Fall F*  
*Cha*  
*Sc*  
*L*  
*Nat*

**President George**  
**Arkansas Gov. Bill C**  
 elec

**Drama department p**

**Kentucky Fried Chicken**

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# 1992 results, recap of events

# *Love, Death and The Prom* captivates



Helicopters bring Pres. Bush and companions to PCC's grounds.



***Fall Flashback***  
***Changes***  
**School**  
**Local**  
**National**

**President George Bush visits Paducah.**  
**Arkansas Gov. Bill Clinton wins Nov. 1992**  
**election.**  
**Drama department produces five-star play.**

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**DRUGS**  
 LOW DISCOUNT PRESCRIPTIONS

|  |                                 |                                      |
|--|---------------------------------|--------------------------------------|
| <b>DOWNTOWN</b><br>319 BROADWAY                  | <b>MIDTOWN</b><br>2232 BROADWAY | <b>LONE OAK</b><br>2540 LONE OAK RD. |
| <b>JAMESTOWN PLAZZA</b><br>3100 IRVIN COBB DRIVE |                                 |                                      |

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*Love, Death and The Prom* captivates school's attention with teen issues



The cast of *Love, Death and The Prom* takes a final bow.

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tion.

roduces five-star play.

by: GINA RENEE' DOUGHTY  
Circulation Manager

Walking into a stark, hollow gym with very few people, I thought to myself, "Well, here's a wasted Saturday night!" Even though I had barely arrived on time, it was no problem to find an empty front seat.

Suddenly the actors took their places and the lights came on. I could not have possibly gone to sleep with such vibrant, fresh faces bursting with life, to make my interest grow. The title of the play, *Love, Death, and the Prom*, was written by Jon Jory. The production had limited props and no background. The main purpose of this was to develop acting skills. The skilled staff made up for the lack of scenery. The play was actually a series of scenes, or skits, that sent out messages contradicting traditions and ridiculous hooplah over the things in life that were initially meant to be just plain fun. The dash of humor throughout the play proved to be very refreshing. It touched on several different issues from suicide and lost moral values to the obsession America seems to have with television.

Letia Miller was a hit! She was dramatic and alive. Mike Kilpatrick brought the play to a success. All of the actors were wonderful, but these were extremely talented individuals who made the events come together to deliver the real meaning.

Besides the talented cast, the play itself evoked feelings of deepness that could only be conjured by the realities of today. This play was all about the '90's and well... life. The superb performances enabled me to realize exactly the things in life that I didn't want my to succumb to. The scenes were marked by unprecedented actuality and realism. The scene about the brother's suicide sent out a message for people not to worry so much about the future and not to let the stress of day-to-day living overcome one's appreciation for simple pleasures that are so often ignored and taken for granted. Life is how we live it.

This play was by far one of the best I have seen in a long time. It was easy to see that all of the hard work of the cast had paid off by the audience's reactions. It is a shame that more people didn't come to see the play. It was definitely worth it. They didn't know what they were missing. GOOD JOB, CAST!!

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# Baby, You Can Drive My Car

## QUESTIONNAIRE

Results from two hundred fifty-nine polled Juniors and Seniors.

- Do you have a driver's license?
  - yes 236 people or 91%
  - no 23 people or 9%
- If you now have a license, do you have a car of your own that you drive to school?
  - yes -182
  - no-54
- Do you have a job?
  - I am working my first job-55
  - I am now working and have worked in the past-112
  - I have never worked-28
  - I don't work now but I have in the past-64
- How many hours do you work in a week?
  - between 1 and 10 hours -30
  - between 11 and 20 hours-76
  - over 20 hours -88
- How much do you earn in a week (after taxes)?
  - \$1 to \$50-28
  - \$51 to \$100-77
  - over \$100-89
- Do you work only to maintain your car?
  - yes-36
  - no-179

7. Does working affect your grades?

- yes-55
- no-160

With the average car insurance payment over 94\$ a month and the average car cost at \$5703, large numbers of our student body are juggling tens of hours of work a week on top of hours of ancing act must put an enormous amount of strain on students. Surprisingly, 74% of working Juniors and Seniors say that working does not affect their grades.

by **Mary Kate Garrett**  
News Editor

Anxiously awaiting the day you turn 16 - to have the freedom of the open roads. The thrill and excitement of finally being able to drive.

Following are two accounts of two *Oak K* staff members of their experience of getting their permit.

I still can't believe it. I'd waited and waited for 16 years. I'd had a countdown going for six months. And then, all of the sudden, it all came and went in a whirlwind. It didn't last long enough. It was my sixteenth birthday, and I was going to get my permit.

In preparation, I moved my social security card to the back of my wallet in order to make

room for my permit. My best friend told me I was jinxing myself. Nah.

I entered the building and I was told where to go. A lady was sitting at the desk in a State Trooper's uniform and other people were sitting at student desks taking their tests. The lady told me to sit down and she would give me the vision part. I had some trouble but it was resolved and I passed. One down, one to go.

My test was white with two pages of multiple choice and two pages of signs. I wasn't really worried about the test even though I didn't finish reading the manual. I read the first question and then it seemed to get harder. They really weren't that difficult, but they were situations, and I sat there and thought, "if I was in this situation, what would I do?". It took awhile.

I finished the written part with hesitation. I didn't know how I'd done. I was supposed to make at least a 32 out of 40 to pass. I handed it in and she graded it in front of me. One x, two x's, a few right, three x's, four x's, some right, and another x. Oh no! Then onto the signs. All correct. Yahoo! I passed!

I went back to the court-

house and had to wait in line. I paid two dollars and sat down in the chair to have my picture made. The camera went "click" and then I actually got it. My permit.

by: **JENNY SUITOR**  
Features Editor

The big day finally came. I was actually 16. It was hard to believe. I rode down to the courthouse to hopefully pass the permit test so I could learn how to drive.

I walked into the room with sweaty palms and a nervous feeling because if I didn't pass, my friends had already told me they were going to kill me. After taking a vision test, a written test was handed to me. In my mind I was thinking, "this is it, give it your best shot".

Sitting down, I looked around the little room and saw a girl about my age and an older man. I wondered if this test was really that hard to sit be taking it at that age.

While I was taking the test, there were numerous interruptions. The telephone and talking made it hard to concentrate. The man got up and gave the woman his test. He passed. After him, the girl turned hers in. She also passed. This made me a little

more nervous because I didn't want to be the only one who didn't pass.

With about five more minutes of multiple guessing and common sense, I was ready to turn my test in. Nervously I walked up to her desk and watched her grade it. She marked one, two, three,.... four...wrong. That was all I missed. I had passed!

Now to concentrate on actually learning how to drive...watch out Paducah!  
by **BETH CARMICHAEL**  
ASSISTANT EDITOR

Driving is a huge task that is undertaken by sixteen year olds from everywhere in the area. Driving can be fun and allows one a great freedom, but there are special tips to remember when driving. (I speak from experience.)

1. Be a defensive driver. When someone swerves into your lane without noticing you are there, kindly honk your horn. If you don't have a horn that works, just stick your head out the window and yell, HONK!!! If it seems that the person is too involved to notice that, accelerate and drive in the turning or emergency lanes, that is what they are for.

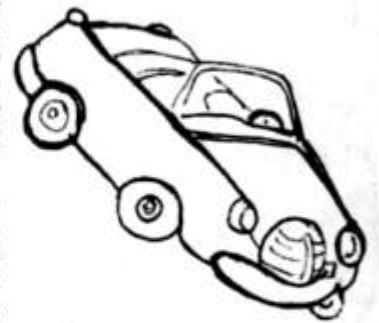
2. Watch out for medians. When crossing a four-lane street, attempt medians slowly. When rounding corners watch out and don't turn the corners too sharp. Even when you spill a soda in your lap, don't take your hands off the wheel. A median may

round the corner and only too soon will you be right there on top of it.

3. STOP SIGNS CAN WALK!!! Always watch out for gravel areas near stop signs. Many people merge with traffic in these areas and don't realize that there is a 10 foot pole with an octagon on the top of it. Watch what you are doing.

4. THIS IS IMPORTANT. Don't drive fast. COPS WILL CATCH YOU. YOU WILL HAVE AN ACCIDENT. YOU WILL HURT SOMEONE.

5. Have manners in the parking lots. Don't steal a parking place from someone who has been waiting there with his blinker on for 10 minutes. And DON'T RUN OVER A PARKED CAR-I KNOW they just move for no reason, BUT BE CAREFUL!!!!



## Student, teacher share time with LOHS

by: **MARY KATE GARROTT**  
News Editor

LOHS has acquired another exchange student. She is 16 year old senior Martina Borovicka. Borovicka is from Hannover, Germany, just a few miles from the home town of our other ex-



change student, Anne Meyer-Heuser. She has been in America since August 11, and began her school year at Reidland.

This is the second trip to the United States for Borovicka. The first time was to California on vacation.

She says, "In America, you eat a lot of fast food and we can't get that so much in Germany. Also, you drink a lot of coke and soft drinks here," said Borovicka. "And ice comes with your drink here. In Germany, you have to ask for ice."

Borovicka enjoys going to discos and parties, going swimming, playing tennis, listening to music, eating, and talking with friends. She has studied English for six years. Borovicka is staying with the Raines family.

**JENNY SUITOR**  
Features Editor

The *Oak K* introduces LOHS's new business department student teacher. Although she has taught college before, Elizabeth Medley, a Paducah native, is going back to Murray State to get her certification in business education to teach at the high school level.

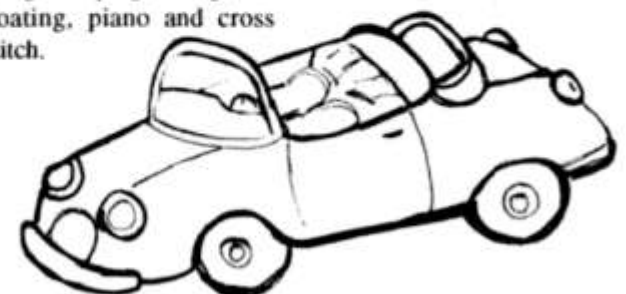
After graduating from St. Mary High School, Medley went to PCC and then to Murray State. Medley explored many different fields of business by becoming a college teacher, legal secretary, and computer operator before deciding to teach high school business.

Medley chose teaching as a career because she "enjoys showing people how to do things."

Medley is married and has



a daughter. She likes outdoor sports such as swimming, camping, skiing, and boating, piano and cross stitch.



**The Flower GALLERY**

2021 Lone Oak Road  
Paducah, KY 42001  
(502) 554-7832

**GORE'S**

**FOODLAND**

2860 LONE OAK RD.  
PADUCAH, KY

# Student government leads LOHS into 1992-93 school year



**Senior class officers** (left): Pres. Garland Crawford, VP Aaron Wilson, Sec. Shari Terry, Treas. Matthew Morse, Reporter Marcie Lewis.  
**Junior class officers** (right): Pres. Aaron Harper, VP Angie Moore, Sec. Rebecca Lovelace, Reporter Kelley Spear.  
**Sophomore class officers** (bottom left): Pres. Joel Kaunisto, VP Suzanne Churchwell, Sec. Shannon Hart, Treas. Kenya Atherton, Reporter Heather Barnhill  
**Student Council** (bottom center): Pres. Garland Crawford, VP Julie Grogan, Sec. Aaron Wilson Treas. Laura Holland  
**Freshman class** (bottom right): Pres. Stephanie Getz, VP Allison Heath, Sec. Kathy Bement, Treasurer Paige Ruoff, Reporter Chrystal Galloway



by: **JASON PHELPS**  
 Beat Editor

The following contains explicit scenes of suffering and misery. This material is reluctantly used to prove a point and should not be perceived as an attempt by me, the author, to sicken the reader. Please read with an awareness of this. The Claire editorial featured in a previous issue contained only facts. I have taken that actual person and created this.

A hump of loved and dying flesh lays in bed in the back room. A group of mournful relatives soon will join it for a last supper. An old man friend enters the house of silence and pain. The following is the last Thanksgiving day of Claire, morning, meal, and night.

In a small run-down house just inside the city limits of Benton, a formerly dignified woman lays asleep in her own urine. A tear wells up in

the eye of her greatest friend; he pulls back the covers hoping she will cling to life for another day.

She is so beautifully peaceful now. When she awakes she will regain the constant hideous pain that has plagued her for months and will the rest of her pitiful life. His mind is filled with other thoughts and he does not notice her breathing. A feeling of despiration and fear explodes inside him. He hurriedly reaches out his arm to her to see if her deteriorating form retains life. His hardened callosed hand touched her still soft wrinkled cheek. Her eyes open slightly. He is relieved.

Both widowed, they have each other to depend on, at least for now. He strains to lift her limp body out of her damp bed. His arms weak with age can barely complete the eighty pound task. He sets her down in her wheeled chair. Claire is too weak

now to hold her bright red hairless head up much less move or wheel herself anywhere.

The rapidly developing cancer in her throat keeps her from eating anything. It has made her a slave to gasping for breath. Her greatest friend puts her into a clean housecoat and sits her on the firm beige couch where her weakness will not be so clearly apparent to the soon arriving family. She desires to be the woman she was, but realizes she will never be again. Claire caused herself this misery by faithfully sucking on a death stick for decades.

The family one by one comes in and says their own heartfelt hellos, but they were meaningless to her. They all try to put on a happy face and pretend everything will turn out rosy. They all know this is the last time they will all be together. The great friend wheels Claire to the table

where the family is assembled smiling awaiting the start of the meal. Her neck is beginning to cramp and knot up. She fights to hold her head up.

Steam slowly drifts up from the sliced dry turkey carrying its aroma to the senses of the family. Freshly baked chocolate and pumpkin pies sit on the far side of the table sending their own odors into the air to compete with the sweet smell of baked sweet potatoes. The family begins passing around whole wheat rolls laced with artery clogging butter. The great friend piles sugar sprinkled whipped carrots onto Claire's empty plate, possibly the only thing she could eat, and she begins cough-

ing. She did not want to loose control and ruin the meal. The coughing becomes more intense, and the family goes on preparing their plates hoping the coughing will stop. the glass complete the suicide she started decades ago. She will not allow herself to be a source of suffering and pity.

The day is over for her. Her day is over. Her greatest friend has returned to his house for the night on her request. She lays there alone, a hump of loved and dying flesh in bed. The pain in her lungs is reaching the overwhelming point, and she gasps for breath trying to hold on to life. The muscles in her throat tire of the muscular reaction it takes to fill her diseased lungs with air. Claire prays with

heavy tears streaming down her face, pleading with God that tonight she will enter sleep for the last time. Claire prays for the time when she will be in heaven, giving thanks for her death.

Anyone who would like to submit a short story, poetry or any other creative work, please give it to Mrs. Campbell.

**R. Donald Heine, D.M.D.**  
 Oral and Maxillofacial Surgery

Telephone  
 (502) 554-2026

Bayley Square  
 suite #5  
 2850 Lone Oak Road  
 Paducah, Kentucky 42003

**Brad S. Mills, D.M.D., M.S.** Orthodontist

3435 Lone Oak Road  
 Paducah, Kentucky 42001  
 (502) 554-1993

207 South 6th Street  
 Murray, Kentucky 42071  
 (502) 753-7858

212 North 7th Street  
 Mayfield, Kentucky 42066  
 (502) 247-2747



# Football team makes playoffs for second straight year

by: GARLAND CRAWFORD  
Co-Sports Editor

On Friday night, November 6th, the Lone Oak High School football team brought their season to a close. However, their season was not without its accomplishments.

Lone Oak made everyone aware of their ability to come through hard times. After a five game losing streak, the Purple Flash came back to win their last three games of the regular season. This gave the team an overall record of five wins and five losses.

Secondly, Lone Oak showed that consistence is now a key word when it comes to football. For the second year in a row, and only the third time in Lone Oak history, the Flash earned a right to be in the state playoffs. Lone Oak was not, however, able to repeat a first round win and fell to McLean County by a score of 47-12.

"We're proud of the way the season went," commented several senior football team members. "We couldn't have asked for a better two years than our junior and senior years went."



LOHS coaches are Mike Nall, Craig Wallace, Larry Hopper, Joanie Sims, Al Norris, Tony McGroarty, Steve Cobb, Roy McKamey, Tony Roth, Pam Rafferty, David Pope, Larry Heflin. The Oak K salutes their hard work.

# Soccer teams earn wins in first round of tournament with precision

by JOEL KAUNISTO  
Co-Sports editor

In the first round district tournament soccer game against St. Mary, Lone Oak's defense held St. Mary to only two shots on goal the entire game and the offense stepped up to give the soccer team a 3-0 victory.

Lone Oak controlled the ball for the majority of the game to reach the semi-final game against Tilghman.

The night after the win over St. Mary, the soccer team lost to Tilghman 5-0.

The loss dropped their

record to 6-7 for the season, which is one more win than last year.

Head coach Greg Vickrey said, "We probably did better than anticipated in general considering how young the team was."

Vickrey said that, in his opinion, Tony Englert, who led the team in goals, was the most valuable player on offense and that in the midfield he really couldn't name one MVP, since several people had played well there, Anthony Fusco, Ricky Contreras and Patrick Hook. He also said that he

couldn't decide on one defensive MVP among the three fullbacks, Chris Lacey, Joel Kaunisto and Clay Davis.

The coaches from the First District each named four of their players to the All-District team. The four from Lone Oak were Tony Englert, Anthony Fusco, Chris Lacey and Joel Kaunisto. Lacey and Fusco also made honorable mention for the All-Region team.

Vickrey felt that the best game the team played all year was at Caldwell County.

by: JOEL KAUNISTO  
Co-Sports Editor

The Lone Oak girls soccer team ended with a loss to Henderson in the second round of the regional tournament.

In the first round they defeated Heath 4-3 for their first victory of the year. They had tied Heath twice earlier in the season.

In their first season ever, the team finished with a 1-8-2 record.

Assistant coach Mike Williams said he couldn't name just one person as MVP, for

many people had played well. Some that he mentioned were Wendy Reeter, who was named to the second team all-region, Caroline Steele, Jennifer Clouser and Melissa Fort.

Williams felt that the season was very successful. "Our main goal this season was to set up the system...The girls progressed with every game and practice," he said.

Williams also said he had to give a lot of credit to head coach Tony McGroarty for really getting the girls soccer program off the ground.

Said McGroarty, "I think it was a great achievement by the girls as a charter team since some teams didn't win a game until their second or third year."

### BOYS SOCCER SCORES

Lone Oak 3  
St. Mary 0  
scoring: David Ellegood (Tony Englert), Tony Englert (Ricky Contreras), David Ellegood (unassisted)

Lone Oak 0  
Tilghman 5

### GIRLS SOCCER SCORES

Lone Oak 4  
Heath 3  
scoring: Jennifer Clouser (unassisted), Adrienne Gleeson (Maggie Largent), Wendy Reeter (unassisted), Wendy Reeter (unassisted)

# Basketball season opens

by: GARLAND CRAWFORD  
Co-Sports Editor

As the seasons change, so do the sports. Fall sports have drawn to a close and once again it's time for Lone Oak boys' basketball to come alive.

Heading up this year's team is some of the most well-balanced, experienced players that Lone Oak has seen in several years. John Griffith, a 6'1", third year starter and a member of last years All-Purchase Team, is being looked at to carry a lot of the weight for the Flash. Griffith will be joined on the court by the talents of senior Jack Meece, a 6'0", third year starter, Ricky Alexander, 6'2", and Chris Golightly, 6'6". Competition for playing time will be

tight. Battling for that playing time are seniors, Cliff Harper and Charlon Clark; juniors, SheRon Minter and Brian Kinsey and sophomores, Eric Fox, Tony Englert and Ryan Bivin.

To go along with the more experienced team, Lone Oak has upgraded their schedule. The Purple Flash will once again open their season with the Lone Oak Tournament on Dec. 4-5. On Dec. 8, Lone Oak plans to take on University Heights, last years state champions. During Christmas break, the Flash heads to West Palm Beach, Fla., to play some of Florida's best teams.

"I count on the kids to take the incentive to apply themselves to the sport," commented head coach Roy McKamey. "Our plan this year is to be as competitive as we can and to have fun."

### Letter cont.

it fun to read. The short story by Gina Doughty in the October issue was cute and brightened up my day. I think there should be a section just for short stories, poems, and little silly stuff like that to make us laugh and truly enjoy our monthly paper.

I hope you take all of this seriously because I believe it would make our newspaper sensational. Plus, the paper would actually be read instead of used as a paper wad or floor mat in the hallways.

Sincerely,  
Tywatha Massengill  
Dear Tywatha,

Thanks for the input... that is greatly appreciated. But, let me tell you our viewpoint and explain our format clearer.

The Oak K covers a serious topic on each month including AIDS, politics and jobs and working. It is a main forum for school issues as well as national issues, as there are no other publications of this manner.

We believe it is more important to recognize students for their hard work and achievements. Who doesn't enjoy

### Football Awards

Jeremy Anderson- All WKC  
Charlon Clark- All WKC, Permanent Team Captain  
Garland Crawford- All WKC, Richard Byrd Award  
Greg Dobbins- All WKC  
Cliff Harper- All WKC  
Chad Kinsey- All WKC, Permanent Team Captain, Coach On The Field  
Ricky Powers- All WKC

### Boy's Soccer Awards

Chris Lacey- All District, Overall MVP  
Tony Englert- All District, Most Valuable Forward  
Anthony Fusco- All District, Most Valuable Midfielder  
Joel Kaunisto- All District, Most Valuable Defender  
Nate Hein- Tough Guy Award

### Girl's Soccer Awards

Jennifer Clouser- Overall MVP, Tournament MVP  
Adrienne Gleeson- Most Valuable Offense  
Caroline Steele- Most Valuable Midfield  
Shannon Hayes- Most Valuable Defense  
Jancy Collins- Most Valuable Goalkeeper  
Wendy Reeter- Tournament MVP  
Melissa Fort- Tournament MVP

### Boy's Golf

Jason Hibbs- Most Improved  
Mark Moore- Low Score Average

### Girl's Golf

Lisa Carlson- Low Score Average  
Rae Ann Ragland- Most Improved

letter cont.

seeing his name in print?!  
Space is limited for "silly stuff" in a newspaper. The class is meant as an educational experience for students to see how the reporting, writing and publishing process works.

Sincerely,  
Editor-in-Chief  
Sarah Williamson