Volume XLI The Dak K Issue No. 4





Lone Oak High School Paducah, Kentucky

December 17, 1981



The sophomore class favorites from left to right are Cindy DeBow. Danya Lamont, JoBeth Chambers, Darall Harris, Billy Hagan and Theodore Peshohonoff.



The junior class favorites are from left to right: Tamara Tucker, Jeff Conkwright, Jennifer Dodd, John Davis, Allyson Joiner and Kevin Wheatley.



The freshman class favorites from top to bottom are: Troy Dowdy, Cathy Jenkins, Mark Eyer, Lori Story, Jeff Pryor and Kim Cham-

Senior Gaye Robinson chats with a resident of the Parkview Convalescent Center.

FBLA gains grandparents

By Jeff Abell

"Intelligence, and reflection, and judgement, reside in old men, and if there had been none of them, no states could exist at all."

To the millions of Americans now living in retirement homes and the millions more who will reside in a nursing facility in the years to come, Cicero's words must seemingly evoke images from a long-lost dream. Ideas and dreams of the past are amass in many of our "senior citizens" minds. As part of their annual service project, the Future Business Leaders of America are visiting a local retirement center and learning about it's residents and above all, about their judgments, their intelligence, and their reflections.

Members of the Future Business Leaders of America are conducting an Adopt-a-Grandparent program designed She kind of put us off at first, ing something worthwhile."

resident of their choice.

two, choose from a list describing another participant in the pro-Marcus Tullius Cicero the residents personalities and gram, was terrified of the physical handicaps, and then visit thought of visiting a retirement

> dent and their adopted grand- it from there!". parent. Ms. Grinstead, cited that the student "learns to see that it found a certain selfworth while is a real place. Most people seem visiting her adopted grandfather. to have a bad image about nursing homes, that they are dark and work a lot but he always says he dirty places, but they are not, would give anything to be back at they are happy places."

> parent Committeee, Julie James, about that I feel guilty for comnoted her first visit, "At first she plaining. Visiting my 'grandpa' didn't quite know how to take us. makes me feel like I am really do-

to allow students to visit Now she has become a lot more Parkview nursing home in receptive of us. When we leave Paducah and meet and adopt a we're in such a happy mood, like we've on top of the world!"

Members separate in groups of Senior Gaye Robinson, with them as often as they like. center, "I didn't know what I Social director at Parkview was going to do when I walked convalescent center, Ernestine in, and especially what I was go-Grinstead, believes that the pro- ing to say when I met my grandgram benefits both the student parent." Robinson said she did it and their adopted grandparent. all with ease though. "I walked in Ms. Grinstead, believes that the her room and all I had to say was program benefits both the stu- 'hello, how are you' and she took

FBLA member Virginia Robert "I complain about having to his job. He has been paralyzed Chairman of FBLA Grand- for 4 years and when I think

1981 ends with chaos, calamities, and hope

By Jeff Abell

We grimaced, we smiled. We loved.

faces, but impressed our hearts.

We saw violence and injustice. We saw neighbors killing neighbors.

worldwide pickpocket--inflation. killing 111 and injuring 200. And we hoped we could curb the epidemic of strikes.

There were reasons for hope. bodies and our heavens, finding ment. new limitations and at the same time, new potential.

movie actor, became the oldest hit man.

man inaugurated president in U.S. history. That day, a day of wept, we laughed. We hated, we cannons, music, and pageantry, also was a celebration for 52 The year flashed across our American hostages who became freedom-bound after 444 days of captivity in Iran,

The year brought many calamities. The Kansas City We hoped we could detain a Hyatt Regency Hotel collapsed

Assassins became commonplace. Former Beatle John Lennon was shot to death in New We learned more about our York walking out of his apart-

Catholics around the world mourned at the attempted Republican Ronald Reagan, assassination of Pope John Paul former California governor and in St. Peter's Square by a Turkish

March 30 became a nightmare in instant replay as Americans sat in awe as Ronald Reagan was shot outside a Washington hotel, and White House press secretary, James Brady, was shot at the same time, along with two others.

Atlanta residents became confused as a total 28 black children were killed.

amazement. It was Oakland at and "Raiders of the Lost Ark". the Super Bowl, McEnroe and Lloyd at Wimbledon, Leonard over Hearns for the Heavyweight "Endless Love" title, Pleasant Colony at the Derin which some fans lost much stand on cigarettes. respect for the sport.

We saw the Rolling Stones come back to life after being off the road for 3 years, grossing every concert but two.

ing and "Dallas", "Flamingo Stockman expressed a certain Road", "Dynasty", and "Hill amount of pessimism over his Street Blues".

We saw box office smashes The sports world brought with "Arthur", "Endless Love",

> We 45'5 bought of "Physical", "Urgent", and and Diana.

Brooke Shields brought exciteby and the Preakness, and it was ment into the fascinating and the Dodgers at the World Series often bizarre profession of after baseball's two month strike modeling while taking a negative

> President Reagan named the first woman to the Supreme seconds still hoping.

Court, Sandra Day O'Connor.

The ax fell when President Reagan proposed his new budget more than ever and selling out at cut plan and the biggest defense buildup in peacetime history, Television brought us J.R. Ew- while Budget Director David new plan.

> Americans woke up in the wee hours of the morning to see the elaborate wedding of the Prince and Princess of Wales, Charles

An obsession, an infuriation, the Rubik's Cube brought us 43.2 quintillion headaches.

During 1981 we suffered and we rejoiced. But we always

We enter the next 31,536,000



Moderation is the key to coverage

employees of the United States' hostage by college students in that country. This unprecedented press coverage than just about any other single event in recent years. While the Iranian crisis' value as a news story is unquestionably great, what is questionable is the amount of publicity that was given to the Iranian students. With the recent activities of Libyan leader Muamhas come up again.

rorism. Terrorists who once nour program was spent on preyed on heads of state have coverage of terrorist activities in now gone international with their the U.S., Cuba, and Italy. Two acts of violence, often harming of the events were hijackings of innocent citizens.

Why have terrorists changed their tactics? Since the main ob- the reports, they would have been

During the last days of 1979, the public aware of his cause through intimidation and fear, Iranian embassy were taken the switch in tactics seems perfectly natural. What better way is there to make the public act of terrorism was given more notice a terrorist group than to make the public realize that they are not safe from the group's violent actions?

The press has been instrumental, if unintentionally, in getting this message across to the American people. Hardly a day goes by with out mention of a terrorist activity in the newspapers mar Khadafy's alleged "hit or on television news programs. squad", the question of terrorism For example, on a recent edition of the "TBS Evening News", the We live in the Age of Ter- first fifteen minutes of the oneairliners carrying private citizens.

If the hijackers could have seen jectives of a terrorist is to make overjoyed, for they couldn't have profitable business.

gotten any better results by announcing on national television: "This could happen to you if our demands aren't met!"

By devoting as much press time as they do to terrorism, journalists are in a sense meeting a goal of the terrorists for them: international recognition. Therefore, something must be done to cease making the news media such a successful vehicle for terrorism.

One answer could be a moratorium on all press coverage of terrorist activities. But this solution is too absurd to consider seriously, since it supresses the news media's constitutional

Perhaps the best solution is a plea to the press for moderation in coverage of terrorism. This would it harder for terrorist groups to become well-known, and in turn make terrorism a less

Meet the teachers

By Marlie Spears

The OAK K staff this month New Wave music? Teachers", a departure from the it is a fad which won't last long or these:

What was the funniest thing Mine." school student?

Mr. Jim Mizell: Getting snowed to it! students and the assistant prin-It took a call to the Marion police before they really believed us.

nodding off in class and awakenentire class directing their full atmake some type of comment since he seemed so intent on star- How long have you been teaching ing a hole through me. Finally I at Lone Oak High School? said, very innocently, "I don't Mr. Buddy Rushing: 11 years know!" at that point he explod- Mrs. Brenda Senter: 11 years ed, "You do not know! All I ask- Mrs. Janice Floyd: 17 years ed you was 'What is your name?' Mrs. Janice Potts: 8 years

What do you think of punk and

would like to "Meet the Mrs. Pat Holler: I think most of regular "Meet the Students" col- be admired by the music world in umn. Here are some teachers years to come. I do think Devo's responses to such questions as "Whip It" is fun to dance to. I'm tired of "Workin' in a Coal

that happened to you as a high Mrs. Jan Floyd: "Tacky", I believe is a word I would assign

in, in Marion, Illinois while on a What changes have you seen in trip with a group of fellow student's attitudes and appearances in the past years?

cipal. The assistant principal left Mr. George Murphy: Appearance early and we stayed to run is definitely much better than 6 around in Marion. It started or 8 years ago. I'm very impresssnowing and we got snowed in ed with the way our students are and didn't get back until noon dressed. I cannot, however, say the next day. We got expelled for the same for attitude. I feel there skipping school until we showed is too much apathy and lack of them the car with snow still on it. commitment on the part of our students.

Mrs. Janice Potts: It is a pleasure Brenda Senter: Imagine to see students take pride in their appearance and I see them imng to find the instructor and the proving more each year. Attitudes are something we all need tention to you! I waited a few to work on from time to time. seconds for the instructor to There is always room for improvement.



Merry Christmas from the OAK K staff!

Applications available for SCA

The Student Conservation Forest in California, Association, Inc. is presently accepting requests for applications to participate in its 1982 Program.

With the Administrations's Service youth programs (Youth Conservation Corps and Young Adult Conservation Corps) the Student Conservation Program is the only national program left in which students can assist resource management professionals in National Parks, U.S. Forest Service areas and Bureau of Land Management areas.

such places as Yellowstone Na- spring and summer. tional Park in Wyoming,

program have used the experience are devoted to conservation work they have gained to further their and environmental education and academic interests to increase one week is spent hiking and extheir proficiency in backpacking decision to phase out the Federal and outdoor living, to explore career opportunities and to such tasks as trail maintenance develop professional skills that help them obtain jobs.

Positions are offered on a competitive basis for high school shelters. The groups are usually males and females between the ages of 16 and 18, and for men and women 18 years of age or older. Interest in serving in the program is the only other prere-Programs are available quisite for eligibility. Positions Program and who are between throughout the United States in are currently available for next

The High School Program of-Yosemite National Park in fers group work, educational and California, Acadia National Park recreational experiences of three in Maine, Great Smoky Mount to five weeks. Equal numbers of tains National Park in Tennessee, young men and women from all the Grand Canyon National Park geographic areas of the United in Arizona, and Tahoe National States participate in groups of 6,

10, or 12 under skilled, adult Persons who have served in the leadership. Two to four weeks ploring a wilderness area.

> Work projects often include and construction, revegetation of overused areas, boundary fencing and construction of bridges and located in isolated backcountry areas and operate out of selfcontained, tent camps.

> Young men and women who are interested in High School the ages of 16 and 18 should send a postcard requesting a "Program Listing" and an application from the Student Conservation Association, Inc., Box 550H, Charlestown, New Hampshire 03603. The telephone number is

The OAK K is edited and managed by a staff of Lone Oak High School students. Advertising space may be bought at the price of \$3 per column inch. Mail subscriptions may be purchased at the annual rate of \$4 plus postage.

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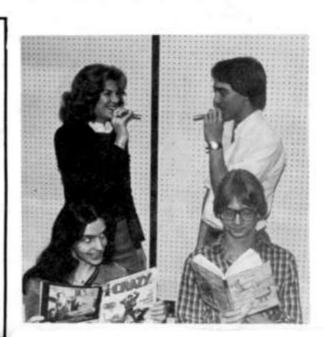
This year the 1981 Senior Superlatives are: (clockwise from left):

Best All Around: Suzie Wilkins, Andy Burch Most Catching Smile: Tanya Peck, Brian Stevens Most Dependable: C. D. Kash, Jeff Abell Miss Witty and Mr. Wacky: Lisa Story, Gabe Reeves Most Unforgetable: Donna M. Batts, Cobbo Wyatt Best Looking: Polly Meek, Shane Jones, Most Talented: Lisa Thompson, Todd Dowdy (also

Mr. & Miss Senior)

Most Likely to Succeed: Michaela Besold, Andy
Elbon

Most Athletic: Karen Herndon, Jeff Reed Most School Spirited: Julie Habacker, Bill Dibert Best Dressed: Larri Ann Prow, John Cossiboom Most Friendly: P. J. Clayton, Tony Hicks







Photos by Tamara Tucker



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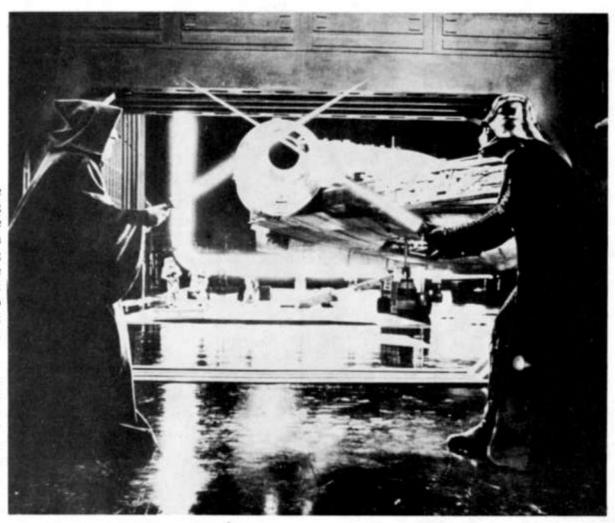
By Djuana Looney

Special effects are becoming an important part of motion pictures. Almost all movies make use of some kind of special effect, but special effects are used mainly in horror and sciencefiction movies.

There are many different kinds of special visual effects used in movies. Some of the effects can be done with just a movie camera. Objects are made to ed to create some of the space "disappear" by filming them, stopping the camera and removing the objects from the scene, and then starting the camera film again. However, the special effects for some of today's sciencefiction movies are much more complicated. Stanley Kubrick's is considered the 'benchmark' work that helped the effects come plicated, because the different of age.

Strikes Back" (1980) is the scene where a Taun-Taun is running across the snow. This was done by filming one frame of a miniature Taun-Taun, stopping the camera, moving the miniature a little to another frame, ect. It took 120 readjustments and 8 to 10 hours of a special effect artist's time to make five seconds of actual film.

An optical printer has to be usscenes in movies. The stars, space ships, planets, and lasers all have to be shot on separate pieces of against blue background. The blue background becomes clear when the film is processed. Then an optical printer puts all of the pic-"2001: A space Odyssey" (1968), tures on a single piece of film. This can become very comfilms have to be synchronized "The Empire Strikes Back". It takes many hours of work with each other, which isn't easy and technical experience to create when there are as many as 18 difjust one spectacular visual effect. ferent pictures that have to be put An example from "The Empire together, as in "Star Wars" and



"Star Wars" and the "Empire Strikes Back" are just two of the many movies coming out that specialize in outstanding special effects.

Laser sounds are a mixture of Wookie language in " Star are made to resemble human whining bullets, the buzzing from Wars" and "The Empire Strikes sounds .

telephone lines, and the sound a Back" is a mixture of sounds

Sound effects are also impor- taunt wire makes when it is from bears, camels, walruses, tant in science-fiction movies. struck lightly. Chewbacca's lions, and cougars. The sounds

Horror: Definitely alive and doing well in the movies of today!

By Laura Carrico

or dark castles.

terrifying creatures, which came were shown in America.

from the depths of the sea, a

Horror movies have been kept crack in the earth, or outer and horrifying with thrillers such in everyday life; movies such as favorite subject of many authors, Almost everyone has experienced until they were killed at the end desire to find out more about it. creatures were common insects or Frankenstein, Dracula, and the as "King Kong" and Godzilla, made by the Japanese, and sion. These movies rely on shock Then came the surge of large English was dubbed in when they and disgust rather than real ter-

alive by a special attraction to the spaces. These monsters destroyed as "Psycho". These movies weird, terrifying, and occult, cities and terrorized civilization horror of some kind, and has the of the movie. Sometimes the The earliest horror films were spiders which had grown to unbased on charactors such as proportionate sizes. Movies such became popular movies themes. Werewolf. These stories were dominated the screen during this safely scary, set in far off places era. Many of these movies were

Movies such as "Scanners" and " Altered States" use special effects to add to the feeling of

brought the horror closer to

home by having the "Monster"

insanity, demonic possession,

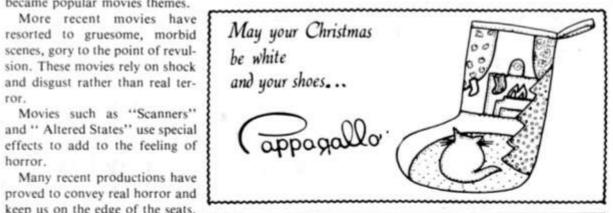
Many recent productions have proved to convey real horror and keep us on the edge of the seats. Some examples include: "Carrie", " Halloween" (1 & 2), "Damien:Omen" (1, 2 & 3), "The Exorcist", "The Shining", "Silent Scream", and "An American Werewolf in London".

Portrayed on the screen are other terrors besides the weird

Movies became more realistic and occult. There are real terrors television also. It has been a

and all forms of the supernatural movies, but in literature and stories.

"Jaws", "Grizzly", and "Pro- such a Edgar Allen Poe. Stephen phecy" (which shows us what King is well-known for his movie could happen because of nuclear and novel, which include The be a human being. Ideas such as waste) give life to these horrors. Dead Zone, The Shining, Salem's Horror is popular not only in Lot, and many horrifying short



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Silver screen center of entertainment world

By Becky DiSilvestro

People from all walks of life have had a fascination with movies for countless generations.

Movies of all themes, plots, and storylines have appealed to everyone at one time or another; some developing into a life-long romance

From the first talkie, "The Jazz Singer", with Al Jolsen, through epics such as "Gone with "Raiders of the Wind" to the Lost Ark" and beyond, people have faithfully attended their movies. In the '40's and '50's, going to the local matinee on Saturday was religiously adhered to by all and sundry.

In the beginning, movies were a form of entertainment and a

decades, though, their meaning not necessarily dealing with reali- more and more movie moguls. has slowly developed and the ty, medium has changed. Through the years, one could tell the attitude of the nation by its films.

At the start, with films like "Pancho Villa" and actors such as Charlie Chaplin and Rudolph Valentino, there were no deep meanings hidden in the plot; those movies were there for pure enjoyment. Directors and various other 'movie makers' were still too dazzled with the new toy of moving pictures to have time to worry about getting a message across to the viewer. Making them laugh, cry, or react in some way to what was on the screen was their primary objective.

Then came sound and the first way to escape from the pressures leanings away from fantasy to of everyday life. Over almost five movies with a meaning, though

technical advances were made including color, better sound, and depth of field. Gradually, as the more complex, the jobs previously done by the producer or director were allocated to people who were specialists in each area. This left them able to concentrate primarily on the script and the image that the actors and film was getting across.

Because of this, movies were no longer just thrown together with as minimal a budget as possible. With the growing control of producers like David O. to recede. Selznick and directors like Alfred Hitchcock, everything began to

Besides the fact that movies were a profitable medium, they also reached millions of people. Some of these films which were among the first to have meaning and provide more than an escape were "All's Quiet on the Western Front" and "Laugh Clown, Laugh". These two movies along with others began to confront people with harsh reality and tragic situations. While there were still light films on the market, this attitude created a snowball effect, and attracted

Everyday, more and more a virtual melting-pot, with people coming from all over to try their luck at fame and fortune.

In the '40's, the movie business movie business became more and became a world of its own, made up of industries such as MGM, Paramount, and United Artist, and 'prima donna' actors and actresses, including Mary Pickford, Hunphrey Bogart, Clark Gable and Joan Crawford, as more and more people went to the movies to escape from the threats of war.

> The '50's were concerned primarily with what could be termed 'A'and 'B' movies, as the total power of Hollywood began

The 'B' movies consisted of such extravaganzas as "Samson and Delilah" and others less tasteful, 'A' movies were considered those such as "Porgy and Bess", "On the Waterfront", and more. There were numerous productions of films, from deep stories ("The Rose Tattoo") to light musicals ("Gigi").

Going into the '60's, people became strongly interested in themselves and the psychological. This is reflected in the sudden surge of popularity of moves such as "Who's Afraid of Virginia Woolf?" and "What ever Happened to Baby Jane?"

This in itself led to the fascina-Eventually Hollywood became tion with reality and of inflicting a form of self-punishment on one's self by watching tragic movies as a type of mental purge for the problems that were facing everyone in the late '60's and into

> Films such as "Love Story", "Network", and "Apocalypse Now" drew thousands. Performers including Faye Dunaway, Jack Nicholson, and Gene Hackman were the new 'ins'; people lived vicariously through the performer's experiences and felt relief at being able to resolve their problems by leaving the theatre.

Eventually, Americans outgrew this attitude, welcoming with both hands movies with lighter themes and ones that proved the good-guy could triumph after all and that life isn't all bad. "Rocky" and "Star Wars" were two such films, leading the way towards a more optimistic view as opposed to pessimism and going full circle by bringing back movies full of fantasy, as in the beginning. Today, films such as " Excalibur", "Superman I and II" and others excite imaginations and provide escapes once again for millions of devoted movie enthusiasts.



"Excalibur" is one of the many films that has swept in a new revival of fantasy and imagery.

"Only when I laugh" charms

By Becky DiSilvestro

Neil Simon's latest, "Only When I Laugh" is on par with the rest of his productions; Simon once again proves that 'real life' can be just as entertaining as make-believe.

Even though "Only When I Laugh" is unusually long and drags slightly toward the middle, the one-liners are constantly present, some so subtle and slipped in so quickly, they are easily miss-

Marsha Mason as Georgia, an actress just returning from a year at a hospital for alcoholics, and Kristy McNichol, who plays Polly, her daughter, work very well together, with the same rapport of a true mother-daughter relationship.

Jimmy, (James Coco) a gay out-of-work actor, and Toby, a perfectionist when it comes to her appearance, are Georgia's very

close and seemingly life long friends, and are extremely appealing in their eccentricity.

One of the most attractive features of "Only When I Laugh" is the characters' (almost) normality. Even though most people do not have Georgia's in-exhaustible supply of correct responses to every situation, real problems are dealt

First and foremost are the problems facing Georgia and Polly; Georgia confronting alcoholism and her bad luck with men, Polly dealing with her mother's problems and her own feelings of re-

Added to this, Toby's husband walks out on her after twelve years of marriage and Jimmy loses his long-awaited acting

Throughout the entire movie there is a warmth and closeness between the three characters of Georgia, Toby, and Jimmy that is strong factor in the appeal of the film. They appear to be almost isolated from the rest of the world, or at least united against it. Added to this, Kristy McNichol's surprising versatility as an actress makes this another accomplishment to add to Simon's long list of previously successful movies.



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PAUL MAY

Owner

Habacker is December's Junior Rotarian

By Tamara Tucker

She will attend Paducah Rotary meetings every Wednesday dur- business leaders. ing December at the Irvin Cobb Hotel ballroom.

School according to the person's and Jim, 14. scholastic achievement and leadership abilities. At the University of Kentucky after she likes to bake cookies, cakes, and

Junior Rotarian for the month She will be able to learn more Julie says, "I do have a couple of of December is Julie Habacker. about the business world and also things in mind!" associate with community

Junior Rotarian is chosen by two brothers; Steve, 18, who at-treasurer of the senior class, Phi the teachers at Lone Oak High tends Murray State University, Alpha Delta Sorority, and cap-

meetings Julie will attend a lun- graduates. Though she hasn't Rice Crispie Treats.

cheon and hear a guest speaker. decided on a specific major yet,

Some of Julie's activities in-Julie is the daughter of Dr. and clude Biology Club, Key Club, Mrs. Lynn Habacker. She has Senior Scrapbook Committee, tain of the varsity cheerleading Julie plans to attend the squad. In her spare time Julie



Photo by Tamara Tucker

Julie Habacker is December's Junior Rotarian.

Christmas plans highlighted in club news

Tri-Hi-Y is collecting used postage stamps for the Lone Oak Woman's Club. The club urges anyone who would like to donate school library.

ed KUNA in Lexington, represented Mexico, Miss Baker held a Christmas party. Members January Scholarship Fund. December 3-5. They were Paula also attended. Hoyt, Susan Housman, Jan Carlisle, Kim Champion, Brenda president of the International the community.

Five Tri-Hi-Y members attend- court. The club members

FHA is collecting food items refreshments. for a Christmas basket which is stamps to turn them in at the Knudsen. Paula Hoyt served as annually donated to a family in

exchanged gifts and had

FBLA discussed the Grandparent Nursing Home Program at the meeting held December 2.

December 2, FHA met and They also organized plans for the

FBLA is planning a continental breakfast for businessmen in the Paducah area. The breakfast will be held during FBLA week in February in their business of-

Fashion for holiday season

By Holly Harris

This holiday season, fashions tend to go from soft and lacy to daring and metallic. As you may have noticed if you have been shopping lately, the emphasis has been on silver and gold for party

Very popular this year are soft sweaters and blouses with silver and gold threads running through them. Also you will see threequarter length sleeve tops made totally of sequins in shiny, eyecatching colors. But the solid,

metallic gold, silver, and black citing party outfits. tops and blouses, seem to capture the most attention. Straight leg razzle-dazzle, there will also be pants and skirts will be a favorite times when a more feminine outwith many of these party tops. fit suits the occasion. Angora Also knickers will be making a sweaters will surely add a soft major appearance this year. Ac- touch to anything you match important part of many of these blouse with a silk skirt or a pair outfits. Such-things as glittery of silk pants would also be very headbands and belts are essential attractive. Another very special to achieve a polished up look. outfit to make the scene is the Gold, silver, and bronze are ma-sweater dress. It comes in a varieior colors for the shoes and ty of colors, but the one most

While December has much cessories are going to be a very them up with. A lacy or silk purses to be worn with these ex- commonly seen is off-white.



Record review

By Roger Estes

BLACK SABBATH

Electified, energized, music pours from every cut of "Mob Rules", by Black Sabbath. From one cut to the next blasts out with high voltage hard rock unequaled by any band in existence.

The "Mob Rules", "Turn Up the Night", and "Voodo" are all jsut bursting with energy as well as "Country Girl" and "Slipping Away".

LOVERBOY

Disappointing in many ways, Loverboy is just another "pop" band. Many critics bill them as New Wave. This latest production, "Get Lucky", is filled with drab, despicable radio music.

"Working for the Weekend" is a typical boring, monotonous If you don't believe me, tune in your radio. This noise is bound for commercial acclaim.

THE J. GEILS BAND

"Freeze Frame" by the J. Geils band contains some real rock 'n roll. The title cut is fiery tune with super beat, "Rage in the Cage" also jams like crazy. A has some very interesting lyrics as "Freeze Frame". well as super sound

hard core New Wave in both evening holiday outings. music and lyrics. All in all, "Freeze Frame" is a fine album that will satisfy rocker's as well as New Wave fans. If you like syncatchy rock cut, "Centerfold", thesized rock you will love



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Boys varsity wrap-up

Lone Oak vs. Reidland double figures as they both con-

By Todd Dowdy

The Flashes opened their regular season play by suffering their second loss of the season to the Ballard Bombers, December 1. The Bombers, also coming off of a loss in the St. Mary Thanksgiving Tournament, won 69-45.

Lone Oak opened strong but soon faded behind excellent play from Keith Myers who helped give Ballard an 11 point lead in the first quarter. The quarter ended with Ballard on top, 20-9.

This deficit early in the game was too much for the Flashes as the margin increased throughout the game. At the half the Bombers led, 36-21.

Hampered by poor shooting (28 percent from the field) and Ballard's control of the boards, Lone Oak continued to falter in the second half; the final score was 69-45.

Jeff Reed and Andy Gilland were only Lone Oak players in

tributed 13 points each.

By Beth Cossiboom

On December 4, at the Flash against the Greyhounds.

opened to a 10-point lead.

Junior Andy Gilland led in all 4. The final score Lone Oak 61, reach the score of 42-44, but still Reidland 50.

Lone Oak vs. Caldwell the game in their favor, 56-50.

By Stephanie Edwards

The Purple Flash played the Lone Oak vs. Ballard Caldwell County Tigers December 8 at Lone Oak.

To start the game, the Flash arena, the varsity boys achieved had possession of the ball, with their third victory of the season Andy Gilland sinking the first Reidland two shots of the game. Lone Oak stayed ahead by a small margin "We were really fired up and throughout the first quarter and ready to play" stated junior Tony led 14-11 going into the second Snelling. At the end of the first quarter. The Flash didn't keep up quarter the Flash were down by 3 their margin as the Tigers gradually edged by them. With In the second quarter the Flash five minutes remaining in the took advantage of the 2 half, Caldwell was ahead by one technicals called on the Reidland point. Two foul shots were made Greyhounds. At the half, they by the Purple Fiash, to tie the had a one point lead, which soon score, 19-19. Thehalf-time score was 25-19

Lone Cak gained 14 points scoring with 15 points. Junior during the third quarter, but the Mike Presley had 14, junior quarter was completed with Kevin Wheatley 14, junior Tony Caldwell County leading 42-33. Snelling 10, senior Jeff Reed had With various shots made by the 6, and junior John Davis added Flash, they came from behind to behind. Shots were traded from team to team the Tigers ending



Photo by Becky DiSilvestro

Junior Tony Snelling rebounds for the Flashes

Flashes falter in tourney

By Todd Dowdy

St. Mary Thanksgiving Tournament, the Lone Oak Flashes points a piece. opened their 1981-82 season by

Both teams opened up cold in hoop. In fact, Lone Oak had only ten points to Heaths's eight.

Shooting only 27 percent in the This gave Heath the lead going Cardinals, 30-22 at half time. into the locker room, 18-16.

third quarter behind excellent play from Dwayne Wright, the Pirates leading scorer with 18 Photo courtesy of the Shoppers News points. The lead was short-lived he final quarter.

fourth quarter and took their 10 points. first victory of the season, 55-50.

Lone Oak was led by Andy Gilliand with 21 points. Also in

double digits were Tony Snelling In opening round action of the with 13 points and Mike Presley and Kevin Wheatley with 10

In semi-final action Lone Oak downing the Heath Pirates, faced the Livingston County Cardinals.

Lone Oak stayed with the Carthe first quarter as neither team dinals for the opening few could put the ball through the minutes but they fell behind, 16-10, at the end of the first quarter.

The Flashes, being out refirst half, Lone Oak scored only bounded feel further behind in six points in the second quareter. the second quarter trailing the

The Cardinals, holding the Heath took the lead early in the Flashes to only ten points in the third quarter, gave Livingston a 16-point lead going into the final quarter. Livingston opened the game up in the fourth quarter as the Cardinals won, 69-50.

Lone Oak's leading scorer once again was Andy Gilliand with 21 Lone Oak led throughout the points followed by Jeff Reed with



Pictured above are the recent winners of awards at the Lone Oak Football banquet. From left Greg as the Flashes powered back to Thompson, Richard Byrd Award; Bobby Schneare, Most Valuable Lineman; Greg Raney, Best Hitter; take the lead, 36-34, going into Tony Cipolla, Most Valuable Back.

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Photo by Becky DiSilvestro

Sophomore Theodore Peshehonoff goes for two during junior varsity action.

Girls varsity wrap-up

By Beth Cossoboom

The game held December 1 against the Ballard Lady Bomber's marked the Lady Flashes 5th victory out of 6 games.

"Their strategy was to stop Kim Riepe, Ballard's junior center," stated junior manager Caroline Atkins. Lone Oak's advantage over Ballard ranged from 7 points at half to as high as 11 points in the third quarter. Ballard played a box-in-one on

Lone Oak vs. Ballard junior guard Tammy Burton to 4. try and stop her from scoring.

> The Flashes leading scorer was senior Karen Herndon with 20, junior Carol Habeck had 14 and junior Tammy Burton had 11. The final score was 56-42, Lone

Lone Oak vs. Reidland By Todd Dowdy

The Lady Flashes, hosting a taller but slower Reidland Greyhound team, raised their record to 6-1 by rolling past the Lady Hounds, 73-61, December

Behind the sharp shooting of Tammy Burton and help from Karen Herndon, the Lady Oakers

Picking away at a zone defense, the Lady Flashes scored 16 points to Reidland's six, to

almost double Reidland's score

opened up a 20-12 lead in the first

at the half, 36-18. Shooting 53 percent from the field the Lady Flashes scored 25 points in the third quarter. Heath stumbled through the quarter sealing their own grave as they fell behind, 61-28.

During the fourth quarter some members of the junior varsity team saw action. Reidland then staged a mild come back as they narrowed the margin to 12 points. The final score was 73-61.

The Lady Oakers were led by Karen Herndon with 22 points. Tammy Burton added 13.

Lone Oak vs. Mayfield

Traveling to Mayfield, December 7, the Lady Flashes improved their record to 7-1. Lone Oak took the victory 49-37.

By Todd Dowdy

The Lady Oakers had a first quarter fright as the Cardinals opened up a 16-4 lead.

Oak Lone recooperated as they outscored Mayfield, 18-4 in the second quarter. Lone Oak led at the half,

Behind strong play from Karen Herndon, Carol Habeck, and Tammy Burton, Lone oak kept the momentum in the second half breaking out to a 12 point final

Karen Herndon, the games highest scorer, had 18 points. Carol Habeck had 17 points, followed by Tammy Burton with

For the record

Jan. 4	Livingston	Away	FB,VG
Jan. 5	Fulton City	10.00000	JVB,VB
Jan. 7	Tilghman	Away Home	
Jan. 8	Lowes	7533355	JVG,VG
		Away	VG,VB
Jan. 9	Symsonia	Home	FB
Jan. 11	Marshall Co.	Away	JVG,VG
Jan. 12	Carlisle Co.	Home	JVB,VB
Jan. 14	Calloway Co.	Away	FB
Jan. 15	Heath	Away	VG,VB
Jan. 18	Ballard	Home	FB,JVB
Jan. 19	St. Mary	Home	VG,VB
Jan. 21	St. Mary	Away	FB
Jan. 22	Symsonia	Home	VG,VB
Jan. 25	Tilghman	Away	FB
Jan. 26	Reidland	Away	VG,VB
Jan. 29	Tilghman	Away	VG,VB
Jan. 30	Symsonia	Away	FB
Feb. 2	Heath	Home	VG,VB
Feb. 3	Heath	Away	FB,JVB
Feb. 4	Ballard	Away	JVG,VG
Feb. 5	Marshall Co.	Away	JVG,VB
Feb. 8	Mayfield	Home	FB,VG
Feb. 9	Livingston	Home	JVB,VB
Feb. 11	Calloway Co.	Home	JVG,VG
Feb. 12	Symsonia	Away	JVB,VB
Feb. 15	Carlisle Co.	Away	JVG,VG
Feb. 16	Mayfield	Away	JVB,VB
Feb. 18	St. Mary	Away	JVG,VG
Feb. 19	Calloway co.	Home	JVB,VB
Feb. 22	Symsonia	Away	JVG,VG
Feb. 23	Fulton Co.	Home	JVB,VB
Feb. 25	St. Mary	Home	FB,JVG

Junior varsity

Lone Oak 40 Reidland 52 November 24, 1981

Luther-10, Norris-8, Overton-8, Ellington-4, Jackson-4, Hagan-3, Peshehonoff-2, Seay-1.

Lone Oak 46 Ballard 52

Ellington-16, Peshehonoff-6, Norris-6, Overton-5, Hagan-4, Lawerence-4, Luther-3, Jackson-2.

Lone Oak 23 Caldwell County 29 December 8, 1981

Luther-4, Overton-5, Norris-4, Peshehonoff-4, Seay-4, Ellington-2.

Freshman

Lone Oak62 Reidland 43 November 24,1981

Norris-26, Seay-9, Overton-7, Dowdy-6, Howard-4, Clark-3, Pryor-3, Joiner-2, Wilson-2.

Lone Oak 63 Ballard 31 November 30, 1981

Norris-21, Overton-12, Seay-7, Joiner-7, Howard-5, Dowdy-4, Pryor-2, Wilson-2, Williamson-1.

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