

November 25, 1981

## Lone Oak FFA wins honors



The 1980-81 chapter FFA officers are: (left to right) Bryan Helfer, reporter; Alan McFall, treasurer; Mary Ann Wilson, secretary; Lynn Burgess, president; Tony Hicks, vice-president; and Kenny Harper, sentinel. Standing is advisor Harold Wood.

The Lone Oak chapter of Future Farmers of America was awarded a coveted national rating at the 54th National FFA Convention held November 10-14 in Kansas City.

The Lone Oak chapter received the National Silver Emblem which was presented by Mark Herndon, National FFA president. The silver Emblem rating is the second-highest given on the national level.

The rating is based on excellence of program accomplishments of an FFA chapter in all phases of leadership. Lone Oak was one of only 12 chapters selected to represent Kentucky in national competition.

Chapter members attending the convention, along with chapter advisor Mr. Harold Wood, were Mary Ann Wilson, Tony Schmidt, Roger Kaufman, Rodney Goodwin, Wade Hamlin, and Kenny Harper.

Highlights of the 54th annual convention included a speech by former Iranian hostage Colonel David Roeder entitled "The Need to be Free". Another convention speaker was Dr. Norman Vincent Peale who spoke on the "Power of Positive Thinking".

## Madrigals to sponsor annual dinner

By C.D. Kash

Hear ye! Hear ye! Hear ye! Come hear the singing and dancing at the eighth annual Madrigal Dinner. It will be held at Lone Oak High School's Cafeteria, December 11 and 12.

The festivities will include a beggars chorus, strolling minstrels, and music to entertain the audience.

The purpose of the traditional dinner, according to Choir Director George Murphy, is to expose the community to a bit of medieval culture which they might not ordinarily experience.

The following madrigal regulars and alternates are meeting twice weekly to practice for the annual Christmas event: Lisa Thompson, Delena Hall, Fran Dodge, Renee Thompson, Robin Rushing, Paula Clayton, Betty Summers, Candy Parks, Miki Lynn, Kim Champion, Darall Harris, Shannon Fuller, Alling Yancy, Gary Stewart, Kevin Clark, Kevin Richard, Scott Wright, Mark Ingram, Nils Morner, Jim Adams, and Greg Jones.

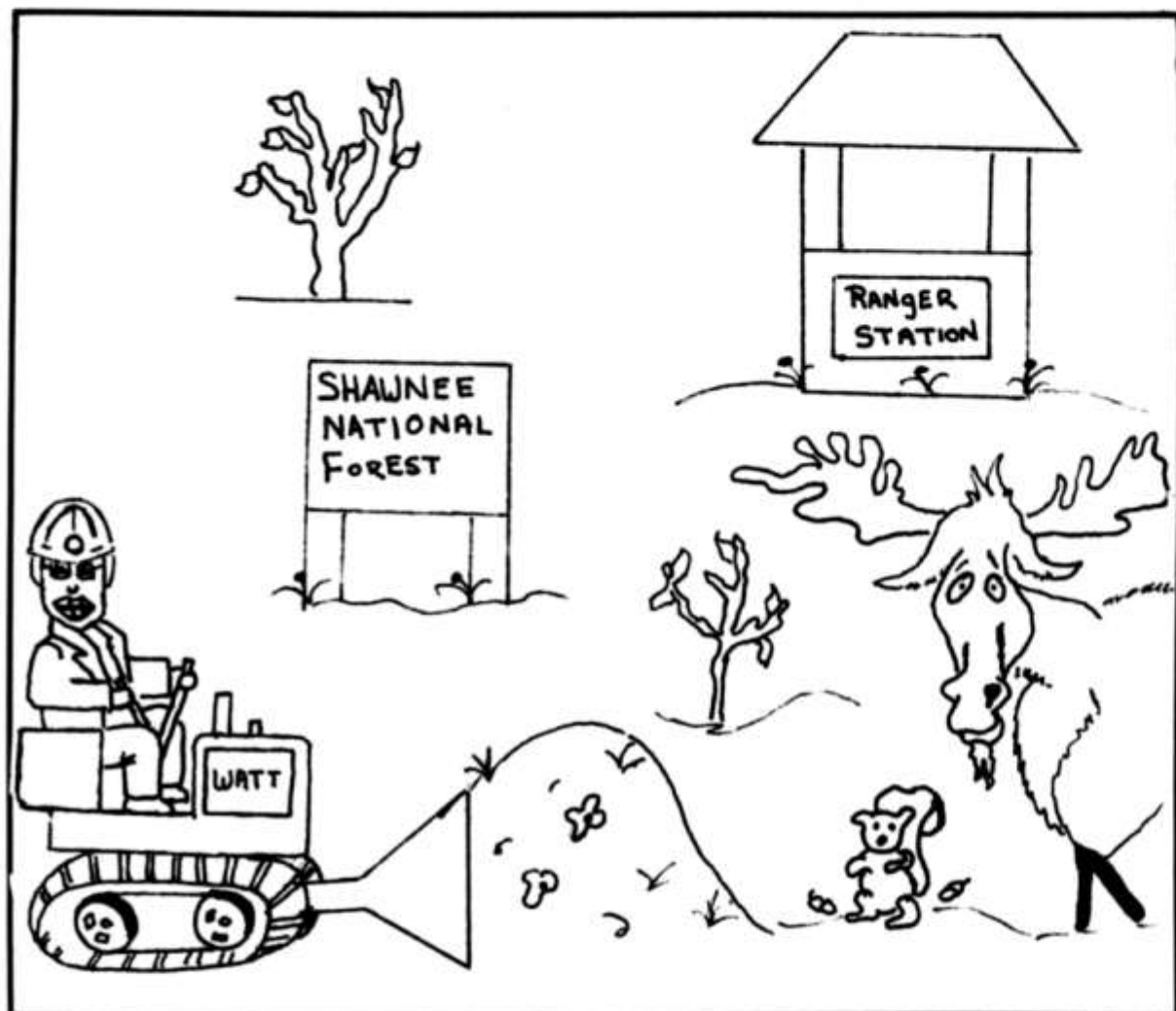


The Lone Oak Madrigals are pictured here in their medieval costume.



Pete Townshend, lead guitarist for The Who, is one of the many performers profiled in this month's feature on rock music - pages 5 and 6.

Photo by Tamara Tucker



The OAK K would like to apologize to Michelle Spence for unintentionally omitting her name from the October Homecoming story.

Michelle is the daughter of Mr. and Mrs. Richard A. Spence of 4560 Westchester Lane. She is involved in many Lone Oak extracurricular activities: Varsity cheerleader, corresponding secretary of the Student Council, vice-president of the senior class, Key Club, and Biology Club. Michelle is also a member of the Phi Alpha Delta Sorority. Her escort was senior Danny Beyer.

## To the editor

To the Editor:

Your editorial in the October issue of the OAK K, "Students Rights are a Legal Matter", was read with much interest and some agreement. However, I feel that I must disagree with some points you made.

In your initial paragraph you state that administrators have imposed rules and regulations in order to keep their institutions under control. Further, you state that many of these rules have resulted in violations of student's rights. I would like to point out that the only reason for such rules and regulations is that students themselves necessitate such. In other words, if students didn't "skip" class, there would be no need for a rule stating that students "shall not skip class".

Only in recent years have public schools found it necessary to "police" its students. Even today in larger cities, where schools have significantly greater problems than here in western Kentucky, few administrators set out to breach any student's rights. Yet in many cases, common sense dictates that the rights of the many be protected from the transgressions of the few. Common sense dictates that the efforts of those students who wish to learn not be encumbered by the fuss caused by those who wish to

distract or disrupt. Common sense dictates that in a bomb threat, where a school could be blown apart and hundreds killed or injured, lockers be searched.

Under Kentucky school law, school administrator and faculty stand in *loco parentis* (in place of parents). This means that at school, as far as state law is concerned, principals and teachers are parents. It is often very difficult to serve as a good parent; it is even more difficult to serve in place of a parent.

Few parents wish their child to smoke marijuana, yet some do; few parents wish their child to carry deadly weapons, yet some do; few parents wish their child to do poorly in school subjects, yet some do. Good parents and good educators try to stop these unfortunate situations from continuing.

Finally, I feel your editorial really missed the mark in that you present only one side of the coin. That is, students who have rights also have responsibilities - to parents, country, city, school, and most importantly, to themselves. If more students were concerned with fulfilling responsibilities, fewer rules and regulations would be needed and fewer rights would be violated.

An individual's rights end where another's nose begins.

Sincerely,  
Thomas H. Stephenson  
Principal  
Lone Oak High School

## Give us your tired, your poor and your land

An excerpt from the song "America the Beautiful" speaks of purple mountain majesties above the fruited plain. So it may be, but if Secretary of the Interior James Watt has his way, those mountains may not be as purple and the plains not as fruited.

The Secretary of the Interior is primarily the nation's chief environmental officer. He runs all the National Parks, wildlife refuges, and wilderness areas; he runs the Bureau of Reclamation, which builds the dams and aqueducts that water the West. He enforces the strip-mining laws, leases oil fields on the outer continental shelf and controls the mineral rights on hundreds of millions of acres of national forest. The Secretary of the In-

terior is definitely putting his powers in full force. Watt is crying out for some of the nation's land to be "used" before all of it is preserved.

In order to "use" the land, Watt proposes a mountaintop mining plan, a procedure in which the top of the mountain is sheared off to get at the coal and dumped into the adjacent valley. Watt also believes that our national parks should be repaired before they are expanded. He has opened up a question of oil drilling in four of northern California's most beautiful beaches, oil which would be attained and sold for its economic value.

Watt's decisions are becoming more and more frightening. Landscapes that have been strip-

mined and National Parks that have been "developed" will never be the same again. Former Senator Gaylord Nelson, chairman of the Wilderness Society, has called Watt "unfit to hold public office". The Sierra Club in northern California, is trying to collect a million signatures on a petition to drive him out of office.

James Watt should be confined to cutting down the trees which pollute President Reagan's ranch in southern California. On that ranch he can also build highways, parking lots and dams, drill for oil, contaminate water, poison animals and strip-mine until the Second Coming! The rest of the country should be left alone.

## To give thanks

By Lori Keeney

As teenagers we are always being told that we have a lot of things to be thankful for. To sit down and make a list of things that teens have to be thankful for would be impossible, because everybody has different things which they consider to be important to them. But there are some things which we all should appreciate.

We are always hearing "When I was a kid. . ." It was probably pretty rough living like our parents or grandparents did - no Sonic, no T.V., everyday things we take for granted. They say

you don't appreciate anything until you don't have it anymore.

Just think about your life; you want to go to the movie, you hop in your car and go; you want something to eat, you go to the grocery or to McDonald's; you want a new pair of jeans, you go shopping. No big deal. Well, what if there were no groceries or fast food places or what if Calvin Klein died?

There are some people in this world whose main worry isn't if they'll have a date for Saturday night or if the new sweater they bought will match the pants or if they will get the new stereo they

want. They worry whether they will get a meal that day or if they will have a warm place to sleep. Things we don't even think about. Maybe our lives aren't all a bed of roses. American teens have many problems and pressures, but we really do have a lot to be thankful for.

While you are gathered around the dinner table this Thanksgiving with your loved ones, look around at your world and see if you don't find in the midst of all our troubles, an awful lot of everyday things that you have to be thankful for.

## THE OAK K

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# Save that stuff! for the senior scrapbook

By C. D. Kash

The seniors at Lone Oak High School are putting together a scrapbook at the request of principal Thomas H. Stephenson. All the memories of the good ole' days will come back to mind when you return to Lone Oak's library (where the book will be stored) to reminisce.

The scrapbook will contain assorted material from our senior year. All the things that played an important role in our high school days, such as ordering senior rings, rushing to ballgames, laughing and crying classmates, lively pep rallies, dances and club activities, will be included.

This time capsule will also con-

sist of our senior will, roster, school newspapers, candid photos, news articles, schedules and any other material pertaining to Lone Oak High.

If you have anything to contribute or add to the scrapbook, please contact a senior or drop it by the office.



Photo by Tamara Tucker  
Becky DiSilvestro is this month's Junior Rotarian.

## DiSilvestro serves as Junior Rotarian

By Lisa Vasseur

Becky DiSilvestro has been chosen to serve as Junior Rotarian for the month of November. She will attend meetings every Wednesday for one month at the Irvin Cobb Hotel ballroom.

The teachers at Lone Oak High School nominate and vote on students to be named Junior Rotarian on the basis of their scholastic achievements and leadership abilities. At the Rotary meetings Becky will attend a luncheon and hear a guest speaker.

After she graduates, Becky plans to attend the United States Naval Academy at Annapolis, Maryland, or Georgetown University, Washington D. C. She plans to study political

science.

Some of Becky's extra-curricular activities include, Phi Alpha Delta sorority, Beta Club, Key Club, Physical Science Club, the OAK K staff and Student Council. She enjoys reading, water-skiing, and playing tennis in her spare time. Becky is the daughter of Richard and Dawn DiSilvestro. They reside at Rt. 10, Contest Road.

When asked how she thought being chosen Junior Rotarian would be beneficial to her, she stated, "I believe it will be a great help in that I will be mixing with officials, community leaders, and businessmen of Paducah; and learning something about the management of the city, and its problems."



Photo by Becky DiSilvestro  
Senior Lisa Hertter investigates possibilities of the University of Louisville.

## Students attend College Night

By Andy Elbon

Approximately 1,000 students from schools in the Paducah area attended College Night, held at Paducah Tilghman High School November 10. Representatives from seventy-five colleges and United States service branches were present.

The program opened with remarks by Tilghman principal Dr. Jim Jackson and an introduction of colleges present. Students were then free to attend three sessions of half an hour with college representatives of their choice. A session on financial aid was also included.

According to Mrs. D.T. Cooper, College Night coordinator, College Night gives students a chance to meet college representatives and learn about its facilities, expenses, and scholarships. "We were delighted with the attendance and interest shown by both parents and students," commented Mrs. Cooper. "Parents had a chance to gauge the quality of schools

along with their children."

Colleges from as far away as Cornell University and as close to home as Paducah Community College had representatives at College Night, giving students a diverse choice of schools to investigate. "We believe that selecting a college is a difficult decision for a youngster. We think that College Night gives everyone a chance to hear about colleges," said Mrs. Cooper.

But as Murray State representative Phil Bryan said in his remarks to students, "Don't pick your college by what a representative says or by how pretty a brochure is. Your choice of a college is one of your life's most important decisions. Be sure to visit a school before deciding to attend it."

Paducah Tilghman hopes to be able to provide College Night for many more years to come, so that Paducah area students will always have a fair sampling of college opportunities.

## From ruins to riches

By C. D. Kash

A check was presented recently to Paducah Community College by Transportation Secretary Clair Nichols for \$175,000 for the Smith Mansion along with 10.5 acres of land.

The mansion will be used for an Interstate 24 tourist information center. A public hearing will be held December 10, at Paducah City Hall at which final decisions concerning the house and soon-to-be center will be made.

Many leaders of the tourism organizations don't think the house will attract many tourists or visitors because of the poor location. Instead of an information center they would like to build a conventional tourist center between Paducah and the Ohio River bridge and would like the state to reconsider the issue. It was brought up an earlier time but never recieved any definite reponses. The state has

applied 1.3 million dollars in federal funds for the tourist information center.

The design made for the old home won't be like that of long ago but has been approved and ready for some work to start

now. The earliest the house will be reconstructed is in the early spring of next year.

A Paducah company has been hired by the state to keep the house from deteriorating further at a cost close to \$15,000.

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Stars gather together and sing at the conclusion of the telethon's 25th year.

Photo by Jeff Abell

## Telethon celebrates silver anniversary

By Jeff Abell

It has become a tradition in this part of the country, but more than a tradition this year—a must! It was the 25th anniversary of the WPSD-TV Lions Club Telethon of Stars. Special, because it was the silver anniversary telethon, but more special because it raised nearly \$500,000 despite inflationary prices.

All proceeds received will benefit the Easter Seal Centers in portions of Kentucky, Illinois, Tennessee, and Missouri. The centers are non-profit, outpatient, rehabilitation facilities for crippled children and adults.

The emcee for this year's event was Ralph Emery. Returning for his sixth telethon, he formerly hosted "Pop! Goes the Country", and now is the host of the new "Nashville Alive".

Opening the telethon was the

zany, quick-witted weatherman from NBC's Today Show, Willard Scott. Dressed in bib overalls and a potato-field hat, Scott soon found that a black felt ink pen was becoming a trusty friend as he was the crown favorite and was mobbed everywhere for autographs. Scott, a fairly hefty fellow admitted after the opening, "I've only been here an hour and already have eaten three meals!"

Other headliners were Dave Rowland and Sugar, (Melissa Prewitt and Jamie Kaye), who have five number one country singles and five best selling LP's; Patty Weaver, star of "Days of Our Lives", Mills Watson, star of "Harper Valley P.T.A."; and country music great Johnny Rodrigues, who spent much of the telethon time in his hotel room plagued with a mild case of

influenza.

Returning for the 24th straight year was Bob Sobo and the "New Design". Also returning was jazz great Jeanne Trevor. Native Paducahans Don Cross and Stan Gunn came back for their 13th and 11th telethon appearances respectively. Cross, along with Paducah organist Frank Conrad recorded a special album for the silver anniversary telethon. Over \$5,000 was raised from album sales, all of which was donated back to the telethon. Also appearing was the Dan Steele Band, serving as one of the back-up bands for the various stars on the telethon. Steele is an employee of WPSD-TV and the band is from throughout the area.

Retta Folsom and the Folsom Puppet Company appeared from 9 to 10 a.m. Sunday and entertained 85 children from the Easter Seal Center. The puppet act entertained the children during this annual part of the telethon and many of the children donated their year long savings during this period.

When going on the air, the beginning total boosted everyone's morale with \$98,798. It all was uphill from that point. At signoff the 15-hour production had collected \$486,565.

WPSD general manager John Williams insisted that, "it was the finest telethon ever." He said TV officials already are meeting to review the telethon and "think of ways to expand" for next year's telethon.

It was donations such as Allied Chemical's \$33,040, and Westvaco's \$15,900 which made the telethon motto even more true: "No man stands so straight as he who bends to help a crippled child!"

## Howard Walker reigns as 'Miss America'

By Marlie Spears

On October 24, the Lone Oak High School Choir Parents' Association sponsored an all-male "Miss America Pageant". It was the night that 44 of the area's most beautiful "women" exhibited their beauty and talents.

The festivities started with George Murphy singing "Who Will be Miss America?". Then Mr. Murphy introduced the master of ceremonies, Mr. John Williams. Mr Williams then proceeded to announce the judges for "Miss America 1981". First to be introduced was Mrs. Linda Boatwright, followed by Mr. Joel Ellington, Mr. Jack Wilson, and Mr. Tom Wilson. After all the formalities, the stars of the show were presented. Each contestant made their appearance for the first time in their evening gowns. They each gave their name and state and did a brisk walk on the stage and ramp. After each contestant made their walk the judges were asked to pick the 12 semi-finalists.

The 12 semi-finalists who competed in the talent competition were: Miss Kentucky (Garvis Douglas), who played a banjo medley; Miss Tennessee (J.E. Elkins), who sang "Am I Blue"; Miss Illinois (Doug Hughes), who did a balloon dance; Miss Georgia (Jeff Lawrence), who sang "A Boy Named Sue"; Miss

Indiana (Bob Rushing), who pantomimed Tanya Tucker; Miss Wisconsin (Bill Buckingham), who pantomimed Dolly Partin's "9 to 5"; Miss Michigan (Thomas Thompson), who played "Low Down Dirty Blues" on the banjo; Miss Massachusetts (Richard Throgmorton), who picked the guitar and sang "The House of the Rising Sun"; Miss Oklahoma (Howard Walker), who sang "My Way"; Miss Wyoming (David Walker), who did a belly dance; Miss Idaho (Jerry Zimmerman), who played the harmonica and sang; and Miss Mexico (Dr. Freeland Hicks), who did a Spanish dance.

After a brief intermission, during which the Swing Choir performed "Nights on Broadway", the five finalists were announced and each was asked an extemporaneous question. The five finalists were J. E. Elkins, Bob Rushing, Thomas Thompson, Richard Throgmorton, and Howard Walker.

The Swing Choir then performed "Hello Dolly" as the judges choose the 1981 "Miss America". The 1971 "Miss America", Alton "Slick" Haddon, chosen in a Booster Club sponsored pageant in that year, then crowned Howard Walker the 1981 Miss America as Bill Spears sang "Here She is, Miss America".



Photo by Jeff Abell

Richard Byrd, Miss West Virginia, participated in the Miss America Pageant.

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# Irvin's 'Hotel New Hampshire' should secure fans

**By Andy Elbon**  
Author John Irving's first three works, "Setting Free the Bears", "The Water-Method Man", and "The 158-Pound Marriage", earned him critical acclaim from such notables as Kurt Vonnegut, Jr., but none of these books was very successful. Not until he wrote his smash best-seller of three years ago, "The World According to Garp", did Irving attract a large group of fans. "The Hotel New Hampshire", Irving's latest novel, is currently at the top of the best seller lists and will undoubtedly bring many more readers into the John Irving field.

The plot concerns the Berry family - Iowa Bob, Father, Mother, Frank Franny, John Egg - and their own world within

the walls of the Hotels New Hampshire in Dairy, New Hampshire and Vienna, Austria. "Nothing moves at the Hotel New Hampshire! We're screwed down here for life!" So says Iowa Bob, and nothing could be more true. Not just all the furniture is screwed down, time doesn't move for the residents of the Hotel New Hampshire. Victims of their father's dreams, the Berry children live in a world alien to our own. John says early in the book, "The first of my father's illusions was that bears could survive the life lived by humans, and the second was that human beings could survive a life led in hotels". How each child survives the hotel life is the main crux of the story.

Irving's unique, imaginative style is a combination of symbolic parables and humorous situations. He follows some truly funny passages with a serious statement on human character. This style will provide the reader with very humorous, and some very thought provoking, reading. All of the characters in the novel have a bit of the bizarre about them, but Irving has made them all believable human beings, coping with true-to-life problems. The strength and variety of the characters is what makes "The Hotel New Hampshire" so appealing. As incredible as many of the characters seem, the reader will be quite taken by the enchanted world created by John Irving.

# 'Paternity': middle of the road movie

**By Becky DiSilvestro**  
"Paternity" with Burt Reynolds and Beverly D'Angelo, takes a possibly ludicrous theme and turns it into an enjoyable albeit mediocre film. Buddy Ferguson (Reynolds), enviable manager of Madison Square Gardens, reaches his forty-fourth birthday. Even though he is rich, affluent and the most sought after bachelor in New York, Buddy is convinced by his friends, a lawyer and his personal doctor, that something is missing in his life. Over lunch at a coffee-shop, the three gentlemen decide that Buddy should pay someone a hefty sum to have his child, then raise it himself. Working at the same restaurant where this plot is hatched is Jennie, a trumpet player at a local music academy, who is trying to get enough funds by waitressing to go to Paris and study there.

comparable to the agreement. Elizabeth Ashely as Sophia, an old flame of Ferguson's up from Texas, seems born to the part of oil baron's widow who eventually reveals a heart of gold. Also as an added bonus is the interior decorator (Lauren Hutton) who is mistaken by Ferguson as an applicant for having his child; the resulting sequence of events is humorous to say the least. Even so, it seemed to be Beverly D'Angelo as Jennie who kept the movie together and gave it a touch of realism in her portrayal as a normal young woman who landed in a unique situation and handles it the best way she can, mainly being pregnant for \$50,000. Reynold's character, Buddy Ferguson, was a deviation from his regular type casting, being the opposite of the arrogant, irresponsible, and sensitive role usually done by him.

While Jennie and Buddy come into contact with each other, Jennie even agreeing on the validity of the offer when asked her opinion by the doctor, (played by Norman Fell), they never really register the meetings. Eventually these two get together, contract and all, in an equally odd and unique situation,

"Paternity" proves to be an easily predictable movie, ending happily ever after but containing its fair share of humor, with no remarkable features except possibly the attitude of D'Angelo, who tackled everything Reynolds threw at her and was even ready for more.

# The Police and Cars make new waves

**By Roger Estes**  
New Wave has many variations. This month's record reviews spotlight the lighter side of the "Wave".

The Police: "Ghost in the Machine"  
The Police may have struck upon their best material ever in the "Ghost in the Machine".

The album was out barely a week before the single "Every Little Thing She Does is Magic" began to heat up the charts.

The album contains all the New Wave and reggae the Police are known for as well as some quick yet melodic tunes that lend some variety.

"Spirits in the Material World" is the best song of all and appears destined for the charts. Also, "Rehumanize Yourself", heavy on reggae, has some potential. "One World" presents a political view, as many Police songs do, and is critical of our environment.

The Cars: "Shake it Up"  
The cars could shake things up a bit with "Shake it Up", their latest release. Though lacking in overall quality, it nevertheless has some very good cuts.

The punk beat of "Since You're Gone" and "Shake it Up" could prove to be popular with American Wave fans.

"A Dream Away" is a super psychedelic song while "Cruiser" has as much rock as any cut on the record.



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# Rock 'n roll: Presley

## Then to Now:

## Rock 'n Roll surviving the times

By Becky DiSilvestro

Contrary to popular belief, rock 'n roll didn't just suddenly appear in the early '50's. Instead it was developed over a long period of time, outstanding artists and groups adding their own contribution in shaping and molding this not-so-new and often controversial music; today this sound is constantly changing and growing with each new technological advance.

Rock 'n roll was never truly instantaneous, instead it was a gradual blending of the major-minor shifting of the blues and the developing pop contained in the once familiar sounds of jazz. Many of the songs by the early pioneers, such as B. B. King, Little Richard, and Fats Domino, proved a heavy influence for later performers such as Elvis Presley and Bill Haley.

Alan Freed first coined the phrase rock 'n roll for the new type of music, taking the phrase from an old blues song, "My baby rocks with a steady roll."

This "revolutionary" new music was quickly picked up by the teenage population in the early '50's; thus resulting in the teeny-boppers. This musical time period of approximately 1955 to 1959 is probably most famous for its domination by persons from the ages of 11 to 16, its flood of publicity, and mercurial rises to stardom.

More prominent figures of this time included Frankie Avalon, Fabian, Pat Boone, and Bobby Darin. Most of the performers at that particular time were greatly assisted by radio stations such as WERE in Cleveland, WHDH in Boston, and others, who decided what records would get airplay and how often.

Numerous record companies began showing up all over the nation, aided by the powerful identifiable record labels. Companies including Capitol, MGM, and Mercury became powerful influences on the music industry.

While many singers and groups rose quickly only to fade back into anonymity, many performers were developing their own styles and stabilizing their careers; performers such as Buddy Holly, Johnny Mathis, and Elvis Presley firmly established their own brand of music.

Even though early rock 'n roll was mainly concerned with adolescent problems, these ten-

sions between them and adults became a major factor in 1959 and crystalized moving into the '60's. As a result, the style of rock accordingly changed, frequently becoming an expression for teenage rebellion.

later expanded their resources with technical additions from electronic gimmickery in songs like "Strawberry Fields Forever".

Eventually the Beatles became a source of controversy, but

many people claim that the Beatles were the contributing factor to the breaking of the rock 'n roll mold; that their style, wit, and ability of expression became the basis for later artists, and their developing talents.

Following in on the tail of the Beatles' whirlwind of success came what is known today as the British Invasion. Numerous groups from England, some copying the Beatles, others developing their own styles, tried their luck at fame and fortune.

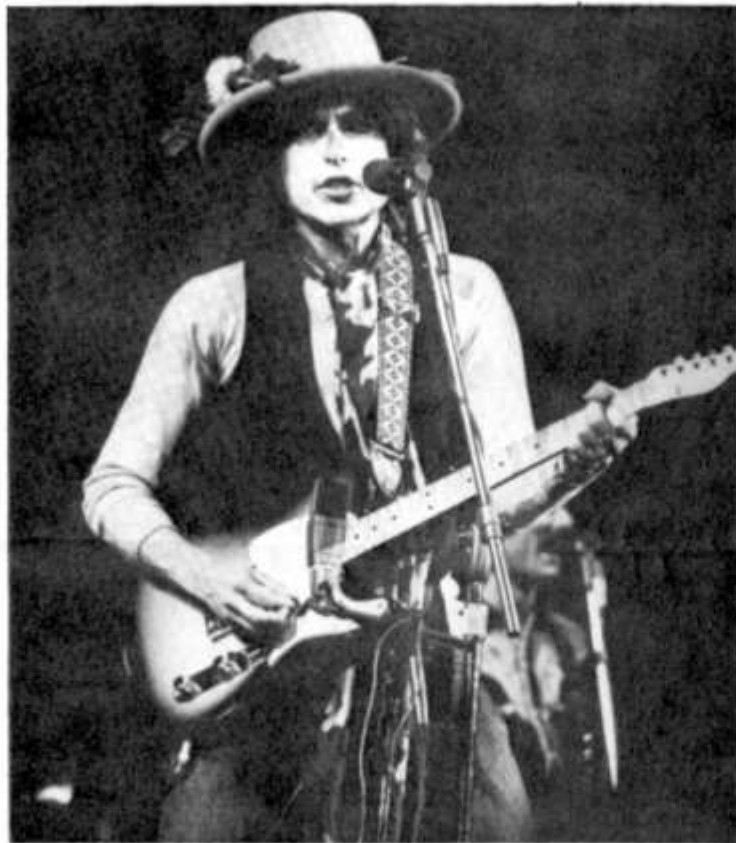
While many performers became lost in the flood of attempts, a few groups became very successful themselves, groups such as the Rolling Stones and The Who. These musicians, contrary to the charming Beatles, became major leaders in the continuous fight between teenagers and authority. The outrageousness of the Stones became a symbol of decadence to the repulsed and overwhelmed adults. These discontented youths hailed the savagery of the Stones as expressions of themselves to the amazement of their stunned parents.

Somewhere in all of the mass of rebellion and creativity there

was also a surge of music from the West coast, performed mainly by the Beach Boys and Jan and Dean. This type of music was almost the opposite to the harshness of recorders in the East, due to their contexts. While The Who were impressing audiences with sheer force, the Beach Boys relied mainly on their catchy tunes instead on their often simple and uncomplicated lyrics.

During the seventies, the adolescents grew up, no longer college students or civil rights protestors, becoming instead the introducers of the "me" generation. The rock 'n roll of this time period was basically unremarkable leaving the impression of vagueness.

While many old groups maintained their level of talent, there were no remarkable happenings or revolutionary changes in contribution, until disco appeared (which most hard line rockers would be disgusted to find even mentioned in the same breath as rock and roll). The disco craze eventually turned out to be merely a flash in the pan, dying as quickly as it had come.



Dylan's songs of protest were only the beginning.

One of these "expressionists" was Bob Dylan, one of the first folk singers. Others included Joan Baez, (First Lady of Folk), Arlo Guthrie, and Simon and Garfunkel. This changed type of music, labeled by some folk rock, is based mostly on lamentations for the future, and protests. This sound captured many young people's imaginations but also repulsed others by its continuous negative implications.

Simultaneously, a group in England eventually known as the Beatles began their rocketing to success after a previously slow start. Their careers primarily took off in England in 1963 (some attribute this to the replacement of Pete Best on drums by a young man called Ringo Starr) but did not break into the United States until 1964. Their records topping the charts across the nation, the Beatles soon had a following of thousands of devoted fans.

They, also, slowly changed their music over time, in 1965 introducing raga rock; songs with a trance-like musical background and dreamlike imagery. They



The Beatles: the first ones of the British Invasion: (l to r) Ringo Starr, John Lennon, Paul McCartney and George Harrison.

# to the Ramones !!

## New Wave and punk breaking in

By Laura Carrico

A strange new wave in music emerged in the mid-70's, and is growing ever-popular today. This music is called, appropriately, "New Wave".

New Wave is a term signifying new enthusiasm, experimentation, and a rediscovery of the rebellious spirit. It sends out a protest against the uniformity in today's life, music, and ideals.

Because the main principle is a protest, it may be thought that New Wave is a negative movement; but it does express affirmative ideas, such as in Devo's "Whip It": "... when a problem comes along, you must whip it."

Punk rock, the predecessor of New Wave, began around 1975 with the formation of the New

York Dolls. The group toured England and became popular with the British youth. They quickly adopted the Dolls' protest theme, because it reflected their own rebellious feelings.

The Sex Pistols was one of the first British punk groups and probably the most famous. They were widely known for their shocking and obscene manner.

As more groups were formed, the British tired of the sameness, and in a search for variety New Wave was formed.

New Wave refers not to a single grouping or musical style, but to a shared attitude and ideal. The heading "New Wave" includes punk, but it also includes those styles which share the protest theme.

The actual music varies greatly in sound and style; some is melodic and easy; some is tight, fast, and unmusical; and some has a synthesized, electronic sound. The lyrics of New Wave songs may seem strange and senseless, but most contain meanings that can be interpreted in different ways.

Some popular punk and New Wave groups include: The Clash, Devo, Gary Numan and the Tube Way Army, Adam and the Ants, The Ramones, The Talking Heads, and The B-52's.

Music is not the only aspect of the New Wave. Clothing and appearance play a large role also. Odd hair styles and colors, thin ties, leather jackets and pants, suit jackets, and other unusual

combinations make New Wavers distinctly individual.

"Clothing and appearance are 90 percent of it," states junior Mia Saffer, an avid punk rocker. "That's what makes you unique. Everyone has their own particular style and way of expressing themselves."

Mia said that punkers aren't afraid to appear different and out of the ordinary. "The economic situation in England was so bad that they (the teenagers) had to do something to be noticed, even if it meant shocking people."

Because anger is the root of punk, violence and shock became important factors in getting attention; after New Wave evolved, much of this was sifted out. It became a refined version of

punk, expressing the same ideas in a different fashion.

"It's music for a future age," says sophomore Ken McKinney. "Some people think of New Wavers as anarchists, that they want disorder and chaos, but they're not that way at all. They want a change. They express what they want in their music, which is the most direct method of expressing views."

Today, youths are still rebelling with New Wave and Punk "rockers" such as Devo, the Plasmatics, the B-52's, as well as numerous others. At the same time hard rock is gaining followers with proven favorites such as the Stones and The Who, joined by the Doors, Pink Floyd, the technicalities of Rush, and more.



## Rolling Stones are still rockin'

By Djuna Looney

In 1963, Mick Jagger, Keith Richards, Brian Jones, Bill Wyman, and Charlie Watts formed a group known as the Rolling Stones.

Their manager, Andrew Oldham, publicized them as parental enemy number one, because of their vulgarity and dirty looks. This was reflected in the lyrics of their songs also. Where the Beatles were content just holding your hand; the Rolling Stones wanted to get their satisfaction some other way.

The career of the Rolling Stones is marked by many infamous events. They were the objects of the first big drug busts of the '60's, which happened in 1967 and again in 1968. In 1969, one of their guitarists, Brian Jones, drowned in his swimming pool after he split with the group just a few weeks before. What is known as the Altamont fiasco happened in 1969; a girl was stabbed to death in front of the stage at a free Rolling Stones concert. Someone filmed this incident, and it was included in a movie called "Gimme Shelter". Later on, Mick Jagger married Bianca Perez Morena de Macias. They had a scandalous marriage that ended in divorce.

With the bad publicity of these events, the Rolling Stones settled down during the mid 1970's. During their surge in popularity, they had released two or three albums a year, but between 1972

and 1978 they released only one album a year. Most people think the Rolling Stones are making a comeback after their release of "Some Girls" in June, 1978, "Emotional Rescue" in June, 1980, and their latest album,

"Tattoo You", in August, 1981. "Tattoo You" has hit number one on the LP chart, and the hit single from that album, "Start Me Up", is headed for number one on the singles chart.



The Who's Roger Daltrey embodies the force and power of two decades of rock and roll.



Stoners Mick Jagger and Keith Richards

# Firemen vital to community

By Marlie Spears

"Just wanted to help out the community," is the reply of one Lone Oak's volunteer when asked what made him decide to become a fireman. But in 1949 there weren't many men who would have said that; there were many conflicts in that year about the cost and neediness of a volunteer fire department.

Despite the problems in 1949, Lone Oak's first volunteer fire department was established in a service station. The fire equipment consisted of 500 feet of hose and locally made fire truck. John Holshouser was the chief from 1949 until 1959. Cave Thomas

then took over the position in 1959. Mr. Thomas still serves as chief.

In 1977, a new firehouse was built and located on Cave Thomas Drive, so named in recognition of the long tenure of Chief Thomas.

The Lone Oak Volunteer Fire Department is the oldest and largest of the four departments in the county. There are from 30 to 40 members in Lone Oak's Department from age eighteen up. About seven are EMT's (Emergency Medical Technicians); two of the EMT's are women.

The different positions in the

fire department consist of firemen engineer, captain, assistant chief, and chief. There is a board of directors that acts as the final decision makers in accepting volunteers and assigning their positions. Chief Thomas, Assistant Chief W. B. Ford, Fireman Bob Wyman and Boyd Helfer, and three citizens of the community, Cloyse Parker, Ned Buchanan and Bobby Vaughn, make up the board of directors.

After being chosen for the fire department one must attend the regular training sessions which are held on the first Tuesday and third Thursday of every month.



Lone Oak Volunteer Fireman extinguishes fire that destroyed the roof of a home in Lone Oak. (Photo courtesy of Paducah Sun)

# Current club happenings at LOHS

By Holly Harris

Many Lone Oak High School clubs are beginning to anticipate future events by making plans and setting dates.

The Biology Club is making plans for a trip to Wyoming this year during spring break. The trip will cost around \$500 per person. Also club members are getting ready to take a trip to Huntsville, Alabama, in December.

Three DECA members will be attending the DECA Central Region Conference to be held in Chicago, Illinois, Nov. 20-22. Attending with Mr. Rushing, advisor, will be seniors Shane Jones, Greg Raney, and David Lentz. There will be nine other states attending this conference, along with the Kentucky Association.

The guest speaker at the November FBLA meeting, Ernestine Grinstead, Social Director at Parkview Nursing

The Future Business Leaders of America collected over \$80 to be donated to the WPSD Lions' Club Telethon of Stars. The money was collected in homerooms and in various Lone Oak businesses.

Home, spoke about FBLA's newly initiated Adopt-A-Grandparent program.

Ten members of the Lone Oak Library Club attended the annual Student Library Assistants Club of Kentucky (SLACK) meeting at Murray State University on Nov. 6, 1981.

During the library business session, Kathy Batcher of Lone

Oak, was elected the regional vice-president for next year's SLACK meeting.

Attending the meeting were: Kathy Batcher, Boyce Bowerman, Janet Bryan, Laura Dilbert, Laurie Dukes, Paulette Dukes, Jimmy Hall, Becky Higgins, Connie Rideout, Patty Tatro, and their advisor, Mrs. Gwen Helfer.

# Lone Oak High students respond to questions

By Holly Harris

Here we are again in the halls of LOHS to find out how you, the students, feel on such subjects as these:

**How do you feel about area drive-ins showing adult movies?**

**Randy Pigg** - I think we need more adult movies to depict my life story.

**Julie Habacker** - I think that if someone wants to see that sort of stuff, sure.

**Beth Cossiboom** - I think they are great entertainment.

**Scott Elkins** - It's just peachy with me as long as Beth is with me.

**Tammy Overton** - It's alright if that's the kind of movies you like.

**Larry Housman** - I think they are starting to get old. We need more crash and burn movies.

**Shannon Ellington** - I don't know, because when I am there I never watch the movie.

**Caroline Atkins** - I think it's okay for those who want to watch them.

**Do you think designer jeans are worth the prices?**

**Scott Elkins** - As long as I'm not paying for them.

**Julie Habacker** - No, I think the extra money could be used on something more practical.

**Randy Pigg** - Depends on who's wearing them.

**Shannon Ellington** - Yes, because if K-Mart can have them, anybody can.

**Beth Cossiboom** - For some it's fine, but I think it is way too much money for me to spend on a pair of pants.

**Larry Housman** - No, because there isn't that much difference in designer jeans and Levis.

**Do you think that LOHS has enough school spirit?**

**Tammy Overton** - No, I don't think we have enough pep rallies or enough spirit competition.

**Shannon Ellington** - No, but we would if we could throw confetti at the cheerleaders.

**Caroline Atkins** - No. Half the school never yells at pep rallies. If you don't yell and come to the games, then the teams think that they're not being supported.

**Julie Habacker** - The school could be more spirited if they could do something wild in pep rallies like throw confetti and toilet paper.

**Beth Cossiboom** - No, because I think we should be allowed to participate by throwing paper.

**Do you think it is alright for students to skip a few days of school every year?**

**Larry Housman** - Yes, because we need a break every now and then.


**Julie Habacker** - At the age of 16 they let you quit school if you want, so why not let you miss what days you want as long as you make your grades.

**Beth Cossiboom** - Sure! We're here 275 days a year. I think a couple of days wouldn't hurt any.

**Scott Elkins** - Yes, as long as Beth is with me.

**Shannon Ellington** - Yes, because in other states they have national skip days.





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Photo by Tamara Tucker  
Paula Hoyt will lead International Court at KUNA.

# Hoyt to preside at KUNA

By Lori Keeney

The Kentucky United Nations Assembly, sponsored by the State Y.M.C.A. of Kentucky, will convene again this year for the 23rd time. This year Lone Oak's Paula Hoyt will preside as President on the International Court. Y-clubs from across the state will meet and hold a mock United Nations assembly. Each Y-club

will represent a country. The Lone Oak delegates chose to represent Mexico. They will dress in the traditional Mexican dress and propose a bill to the assembly having to do with their country. The bill that they will propose will have to do with the offshore drilling of oil off the coast of Mexico.

The convention will be held

December 3, 4, and 5, in Lexington. The five delegates that will represent Lone Oak High School are Paula Hoyt, Susan Housmen, Jan Carlisle, Brenda Knudsen, and Kim Champion. Paula has already attended two KUNA conventions as a delegate, but this will be her first year to hold an office. Paula commented that she is "very excited".

## Rock fans petition WDDJ

Junior class president Daniel Shaw and senior Roger Estes are pushing a serious petition drive to put Rock 'n Roll back on radio.

The petition is directed at WDDJ, a local radio station. Dan and Roger feel that WDDJ plays far too little hard rock. "They call themselves a rock station so they should play rock," protests Dan Shaw.

Over 300 signatures have been gathered. Plans are now being made to reach the other area schools to get more signatures. "This is only the beginning," proclaims Roger Estes. "We in-

tend to gather as many signatures as possible. We'll stop when we can't get any more."

The letter will be sent to WDDJ as well as its advertisers. With enough signatures it has a chance to alter the format of Rock 97. "The station may not care about what we say, but the advertisers definitely will," says Roger.

Senior John Hagan and juniors Jim Strickland, Nathan Evans, Mike Summers and Mark Rust have also helped in gathering signatures.

Tom Woody, Lone Oak's Army Representative stands in front of an Army Transportation Van which visited Lone Oak. The van showed some of the army's different programs - numbering 716 in all. This is Sargeant Woody's first year as Lone Oak's representative.



Photo by Tamara Tucker

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## Keeney attends National Girl Scout Convention

By Djuna Looney

Junior Lori Keeney was one of nine western Kentucky representatives to the 42nd National Girl Scout Convention. She was selected for her honesty, leadership ability and her activeness in the Girl Scout organization, of which she has been a member for nine years.

A national convention is held once every three years. This year it was in Houston, Texas, October 25-27. The purpose of the convention was to make new laws and to discuss issues that will affect all Girl Scouts. Meetings were held in which new laws were proposed. Afterward, the representatives met with the delegate from their region. The representative then told the delegate how they wanted her to vote on the laws. The new Girl Scout logo and the site for the Girl Scout headquarters were also discussed. "I learned a lot about the legislative process by participating in the meetings," commented Lori.

When the representatives and

delegates weren't attending meetings, they met other Girl Scouts from all over the country. This gave them the chance to see what other Girl Scouts were like

and how other troops were organized. In their spare time, they visited Gilley's, the Houston Astrodome, Galveston beach, and a Renaissance fair.

Photography as an art

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# All-WKC members are chosen

By Beth Cossiboom

The All-Western Kentucky Conference players have been chosen for the 1981 football season. These players were selected for their outstanding performances from the past season.

The All-WKC is made up of all the 3A schools in the district. There were 24 players selected for this team. The team consists of 11 offensive players and 11 defensive players, one punter and one kicker. The coaches of each of the teams in the 3A district nominate those whom they feel have done well and then each player is voted on.

We are fortunate to have nine men to be selected. "I feel that more Lone Oak players could have been recognized but we are fortunate to have as many as we have," commented football coach Tom Pandolfi.

The members of the WKC

from Lone Oak include senior Danny Beyer. Beyer has started as offensive center for two years. He has also played the position of defensive tackle his senior year. "Danny is a very consistent offensive blocker, and he was also one of the teams' leaders," stated Coach Pandolfi.

Tilghman transfer senior Bob-of three touchdown passes. "His effectiveness to throw the ball at any time kept us in many of our games," stated Pandolfi.

Junior Tony Cipolla played the position of tail-back. Tony scored six touchdowns on offense and was one of the team leaders in tackles for the season.

"Greg Thompson was probably the most consistent blocker of the season. His fundamental technique was also probably the best of all our linemen," said Coach Pandolfi.

Senior Greg Raney has been an important factor in Lone Oak's



Photo by Tamara Tucker

Players named to the WKC are (l to r) front row: Tony Cipolla, Danny Beyer, John Cossiboom, Greg Raney. Second row: Shane Jones, Scott Elkins, Kevin Wheatley and Greg Thompson.

offense and defense for the past by Schneare was unanimous decision for the position of offensive tackle. "Bobby is one of the strongest blockers in the league," commented Pandolfi.

Tight-end Kevin Wheatley, a junior, has started at this position for the past three years. "Wheatley and Schneare were the key people in our offensive system," explained Coach Pandolfi.

Senior quarterback Shane Jones has quarterbacked the Flash team for the past three years. His passing percentage was just under 50% with a total

two years. He started at power back for his senior year. Greg became a key man in the development of our running zone. "Greg was an extremely good blocker and an excellent hitter. He often won the Best-Hitter award for each game. He will probably become the best hitter in the history of the school," commented Pandolfi.

John Cossiboom, a senior, has also started for the Flash for the past two years. He has also played on both offense and defense. "John's experience and leadership played a very important role in the success of our

season," stated Coach Pandolfi. "His power running in many games was often the difference in winning or losing," were the comments made by Coach Pandolfi about junior defensive back Scott Elkins. His total yard game exceeded 500 yards and he had one touchdown to his credit. Scott was also chosen Most Valuable Back several times during the season. But, due to a knee injury, he missed three games. "Scott probably would have made it on both offense and defense, if he hadn't sustained injuries at the end of the season," according to Mr. Pandolfi.



Photo by Todd Dowdy

Tony Cipolla crosses the goal line against Murray. Murray won 21-14.

## Flashes fall victim to Tigers

By Todd Dowdy

In Lone Oak's final football game of the season, the Flashes had the opportunity to compile the best record of any Lone Oak High School football team. The Murray Tigers, however, ended Lone Oak's chances, beating them 21-14, October 29.

The Tigers took the opening kickoff and drove the distance for a score on a quarterback keeper.

Before the Flashes could put their offense in gear, Murray was able to score yet another

touchdown. This made the score 14-0 at the end of the first quarter.

Early in the second quarter the Lone Oak offense awoke as Tony Cipolla scored Lone Oak's first touchdown of the evening. The Flashes then attempted an unsuccessful on-side kick.

On Lone Oak's next possession, senior quarterback Shane Jones threw an interception which was returned 85 yards for a Tiger touchdown. The half ended with Murray on top, 21-6.

The third quarter was unevent-

ful as neither team was able to score. During the fourth quarter, Lone Oak, behind the running Tony Cipolla, added their final score of the night. Lone Oak had one last chance to win or tie the game but Murray's defense tightened to end Lone Oak's chances.

Lone Oak ended its season at the 6-4 mark which tied a previous school record for the best record compiled by a Lone Oak High School football team.

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Photo by Todd Dowdy  
 Tammy Burton (24) and Karen Winsted move the ball down court against Carlisle County in the Thanksgiving Tournament. Lone Oak beat the Comets, 67-35.

# Lady Flashes runner-up in Thanksgiving tourney

By Todd Dowdy

The Lone Oak Lady Flashes opened their 1981-82 season November 11 with a sweeping victory over Carlisle County in the first round of the St. Mary Thanksgiving Tournament.

Lone Oak, returning only two starters, junior Tammy Burton and senior Karen Herndon, came out shooting as both players scored 20 points. Also in double figures was junior Carol Habeck with 19 points to aid in Lone Oak's first round victory, 67-35.

In semi-final action the Lady Oakers met Paducah Tilghman. Tilghman put points on the board first; this however, was to be the last time they were to have the lead. Although at a disadvantage on height, Lone Oaks' quickness was too much for the Lady Tornadoes, to handle as Lone Oak

won 59-46. Once again, Burton, Herndon and Habeck were in double figures to score 53 of 59 points for the Lady Flashes.

Lone Oak, having now advanced to the finals, squared off against Symsonia.

Symsonia, behind an excellent defense, pulled ahead 14-8 in the first quarter and for the first time in the tournament Lone Oak was playing catch-up ball. However, the Lady Flashes rallied in the second quarter to make the score 30-30 going into the locker room.

Lone Oak, scoring only eight points in the third quarter, fell behind 42-38. Symsonia's advantage held throughout the fourth quarter as they won the game, 58-53. This gave Symsonia its first championship in the St. Mary's Thanksgiving Tournament.

# America: let's get physical!

By Lisa Vasseur

Being physically fit is becoming more and more of an American obsession every year. In the past decade the number of adult Americans who work out has risen from 24% to 50% of the adult population.

It seems as though wherever a person goes he sees joggers, bicyclists, tennis and racquetball players, skaters, runners, and the list goes on. There has been a tremendous growth of aerobic dancing classes, diet clinics and fitness centers. The markets for sportswear, health foods and vitamins, diet and exercise books, diet drinks and other health-related items are drawing in a small fortune to say the least. The market for all types of sportshoes alone has reached \$1 billion. Fifty-five billion dollars was spent on health foods and exercise books in the past ten years. Billions of dollars has been spent on physical fitness equipment ranging from barbells to leotards and on down to stop watches. A

spokesman from an area sporting goods store, Sports Incorporated, stated that the number of warm-up suits, sweatshirts, and tennis clothes being purchased has greatly increased in the past five years.

What has caused this growing passion for youthfulness, slimness, and muscularity? Even in high school, students sometimes seem to thrive on self-betterment, diets, and muscle building. Will-power and self-discipline are becoming one of America's greatest concerns.

"People seem to care more about what they look like, and what kind of shape, their bodies are in, now than in the past years," says the manager of New Image Figure Salon. She also stated that the number of persons enrolled in their program hasn't risen much in the past year mainly because of the economic situation most people are in.

Getting in shape and counting calories seems to be proving advantageous but sometimes when

sudden demands are made on an unconditioned body, trouble begins. Quick stops and starts in tennis and basketball can put a strain on ankles and knees. Putting stress on tight muscles could be extremely dangerous. To prevent this, one should always do warming-up and cooling-down exercises before and after a workout.


Dieting incorrectly can pose many hazards. Losing weight quickly by fad diet will merely deprive the body of proper nutrition and cannot offer a diet people can live with.

Trimming down, shaping up, and pumping the muscles are becoming a way of life for millions of Americans. It must be paying off. Heart disease is down 20% since 1967, and the life expectancy has risen to a record 73 years.

Millions have decided not to sit around anymore, realized there are miles to be run, and seem to be feeling better for it.



Photo by Becky DiSilvestro  
 Carol Habeck (13) takes it to the hoop in semi-final action of the St. Mary's Thanksgiving Tournament.

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# Flashes gain victory over Union Braves

By Beth Cossiboom

On October 30, at Flash Field, Lone Oak was victorious over the Union County Braves by a score of 14-6.

In the second quarter, the Flashes moved the ball 42 yards in 9 plays for its first touchdown. Scott Elkins, with a 10-yard burst, assisted in the scoring, but lost out on the glory when he was taken out of the game. Tony Cipolla then ran the remaining 4 yards to put the Flash's first points on the scoreboard.

It didn't take the Flashes long to score the second touchdown. Junior Jeff Conkwright broke a 47-yard run up the middle and down the sideline to the Braves eight. Cipolla scored the touchdown.

Before the Flashes went to the locker-room at halftime, Lone Oak got control over the ball again. They gained good ground yardage, but not enough to score. The Flash then went to the air when Shane Jones pitched the ball to junior Cipolla who threw a 55-yard pass to senior John

Cossiboom who made the catch to put the ball on the 5-yard line with 3 seconds left to go. Lone Oak attempted a field goal but failed. The Flashes led the Braves at halftime by a score of 14-0.

In the second half, when Union County blocked a punt, the Braves ran the ball for a 60-yard touchdown. This was the only time the Braves scored against the Flashes. Team Captain Brian Stevens commented, "In the second half we did some things we should've had, we had a few penalties and messed up on our plays, but we didn't let it get us down, we kept our momentum up".



Photo by Todd Dowdy

Greg Raney (24) sweeps to the outside against the Murray Tigers. Murray defeated the Flashes 21-14.

# Lady Flashes cripple Cardinals

By Stephanie Edwards

The Lady Flash started its season off right by defeating Livingston Central at Lone Oak, November 16. The Flash won by a score of 57-34.

To start the game, Tammy Burton scored the first five points. Karen Herndon provided offensive help, scoring with various shots. With a score of 12-6, the Lady Flashes were roll-

ing. By the end of the first half, Lone Oak had zoomed up to a 20-point lead; the half-time score was 28-8.

Lone Oak's defense as well as offense had worked effectively. Burton, Herndon, and Carol Habeck were the leading scorers in the first half.

The second half was a replay of the first. The third quarter ended with the Flashes leading, 44-16.

In the final quarter, Lorie Spillman, Melody Smith, Amy Grimes, Jo Beth Chambers, and Maire O'Nan helped finish the game.

Lone Oak's leading scorers were as follows: Tammy Burton 17, Carol Habeck 14, and Karen Herndon, 11.

# Freshman - J. V. wrap-up

By Stephanie Edwards

The freshmen football team has ended its season with a 3-6 record. Freshman coach Jim Lyles complimented Troy Dowdy for an "excellent job at quarterback."

Assisting Dowdy were offensive backs Ethan Taylor, John Meyers, Jeff Pryor, and Cary Hopwood. "They each did a good job of carrying the ball," stated Lyles. "The offensive as well as defensive team did a very good job."

"Considering the number of players we had and playing six or seven freshmen, the season was not as bad as the 0-3 record indicates." These were the words of junior varsity coach Mike Clark.

The team had to play mostly freshmen which proved difficult against teams that have several juniors playing. "This was a good group of young players," commented Coach Clark. "Lone Oak's football future looks bright because of the caliber of the young men now in the program."



Juniors Jeff Conkwright (44) and Tony Cipolla (26) confer with manager Bill Dibert.

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